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Nouvelles en français Racconti in Italiano Erzählungen auf Deutsch Short Stories in Japanese Short Stories in Russian Short Stories in Chinese Short Stories in Spanish Italian Short Stories The Penguin Book of Japanese Short Stories Deutsche Kurzgeschichten 2 The Prophecies Spanish Italian Short Stories. Racconti Italiani The Penguin Book of French Poetry The Penguin Book of Spanish Short Stories Selected Poems and Letters Parallel Public The Penguin Book of Italian Short Stories Cuentos Hispánicos Short Stories in Russian for Beginners Russian Stories Contemporary Chinese Short-Short Stories The West French Short Stories The World Book Encyclopedia Invisible Women The Penguin History of New Zealand Literature First Spanish Reader The New Penguin Cookery Book Atomic Habits The Penguin Book of the Modern American Short Story Breaking Into Japanese Literature Regenesi The Solitudes No Rules Rules Hawksmoor Emma (Vintage Classics Austen Series) Penguin by Design The Penguin Modern Classics Book Short Stories in German for Beginners

Features parallel Spanish and English texts of nine short stories by writers from Mexico, Cuba, South America, and Spain Features parallel German and English texts of eight short stories that range in style from the classical method of Ernst Penzoldt to the montage technique of Alexander Kluge An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Russian for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European

Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Russian for Beginners will make learning Russian easy and enjoyable. Publisher's Note: The new edition of October 2018 has been comprehensively revised: it rectifies the translation errors identified by reviewers below in the previous edition and includes a completely new story. The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for

change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal. The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years. 'There is no Light without Darknesse and no Substance without Shaddowe.' So proclaims Nicholas Dyer, assistant to Sir Christopher Wren and man with a

commission to build seven London churches to stand as beacons of the enlightenment. But Dyer plans to conceal a dark secret at the heart of each church - to create a forbidding architecture that will survive for eternity. Two hundred and fifty years later, London detective Nicholas Hawksmoor is investigating a series of gruesome murders on the sites of certain eighteenth-century churches - crimes that make no sense to the modern mind . . . Cover art by: Barn 'whether the book addresses graffiti explicitly, evoke a city from the past, or are considered cult classics, the novels all share the quality - like street art - of speaking to their time.' Guardian Gallery The Sunday Times bestseller *Longlisted for the Wainwright Prize* 'This book calls for nothing less than a revolution in the future of food' Kate Raworth From the bestselling author of Feral, a breathtaking first glimpse of a new future for food and for humanity Farming is the world's greatest cause of environmental destruction - and the one we are least prepared to talk about. We criticise urban sprawl, but farming sprawls across thirty times as much land. We have ploughed, fenced and grazed great tracts of the planet, felling forests, killing wildlife, and poisoning rivers and oceans to feed ourselves. Yet millions still go hungry. Now the food system itself is beginning to falter. But, as George Monbiot shows us in this brilliant, bracingly original new book, we can resolve the biggest of our dilemmas and feed the world without devouring the planet. Regeneration is a breathtaking vision of a new future for food and for humanity. Drawing on astonishing advances in soil ecology, Monbiot reveals how our changing understanding of the world beneath our feet could allow us to grow more food with less farming. He meets the people who are unlocking these methods, from the fruit and vegetable grower revolutionising our understanding of fertility; through breeders of perennial grains, liberating the land from ploughs and poisons; to the scientists pioneering new ways to grow protein and fat. Together, they show how the tiniest life forms could help us make peace with the planet, restore its living systems, and replace the age of extinction with an age of regeneration. A dual-language edition of Chinese stories—many appearing in English for the first time This new volume of eight short

stories offers students at all levels the opportunity to enjoy a wide range of contemporary literature from the world's most spoken language, without having to constantly refer back to a dictionary. The stories—many of which appear here in English for the first time—are by well-known writers as well as emerging voices. From a story by Li Rui about the honest simplicity of a Shanxi farmer to one by Ma Yuan exposing the seamy underside of contemporary urban society, they are infused with both rural dialect and urban slang and feature a wide range of styles and points of view. Complete with notes, the stories make excellent reading in either language. Note: For each short story in this eBook edition, the full English translation is followed by its original Chinese text. The first major literary presentation of Nostradamus's Prophecies, newly translated and edited by prizewinning scholars The mysterious quatrains of the sixteenth-century French astrologer Nostradamus have long proved captivating for their predictions. Nostradamus has been credited with anticipating the Great Fire of London, the rise of Adolf Hitler, and the September 11 terrorist attacks. Today, as the world grapples with financial meltdowns, global terrorism, and environmental disasters—as well as the Mayan prediction of the apocalypse on December 21, 2012—his prophecies of doom have assumed heightened relevance. How has The Prophecies outlasted most books from the Renaissance? This edition considers its legacy in terms of the poetics of the quatrains, published here in a brilliant new translation and with introductory material and notes mapping the cultural, political, and historical forces that resonate throughout Nostradamus's epic, giving it its visionary power. 'Provides a truly global perspective of the past. A fantastic achievement' Peter Frankopan 'Bright, expansive, and iconoclastic, this deliciously witty book has the potential to upset the applecart of "Western Civilisation" itself... Magnificent' Prof. Suzannah Lipscomb

A radical new account of how the idea of the West has shaped our history, told through the stories of fourteen fascinating lives. We tend to imagine Western Civilisation as a golden thread, leading through the centuries from classical antiquity to the

countries of the modern West - a cultural genealogy that connects Plato to NATO. It is an idea often invoked in the speeches of politicians and the rhetoric of journalists, and which remains deeply embedded in popular culture. But what if it is wrong? In an epic sweep through the ages, prize-winning archaeologist and historian Naoíse Mac Sweeney charts the history of this idea - an idea of enormous political significance, but which is nonetheless factually incorrect and obscures the wondrous, rich diversity of our past. She reveals how this particular version of Western history was invented, how it has been used to justify imperialism and racism, and why it is no longer ideologically fit for purpose today. Told through the lives of fourteen fascinating historical figures - including a formidable Roman matriarch, an unconventional Islamic scholar, an enslaved African American poetess and a British prime minister with Homeric aspirations - *The West* is a groundbreaking retelling of Western history and a powerful corrective to one of the greatest myths of all: Western Civilisation. A dual-language edition of Russian stories—many appearing in English for the first time This new volume of ten short stories offers students at all levels the opportunity to enjoy a wide range of contemporary literature without constantly having to refer to a dictionary. The stories—many of which appear here in English for the first time—are by well-established writers like Vladimir Sorokin, Ludmila Ulitskaya, Sergey Lukyanenko, and Ludmilla Petrushevskaya as well as emerging voices like Alexander Ilichevsky, Evgeny Grishkovets, and Yulya Kisina. Drawn from the last two decades of the Soviet Union and the two decades following its collapse, they chart a period of dramatic social change, often using metaphors of the body, and represent a range of literary styles that highlight the dynamism of contemporary Russian fiction. Complete with notes, the stories make excellent reading in either language. Note: For each short story in this eBook edition, the full English translation is followed by its original Russian text. How East German artists made their country's experimental art scene a form of (counter) public life. Experimental artists in the final years of the German Democratic Republic did not practice their art in the shadows,

on the margins, hiding away from the Stasi's prying eyes. In fact, as Sara Blaylock shows, many cultivated a critical influence over the very bureaucracies meant to keep them in line, undermining state authority through forthright rather than covert projects. In *Parallel Public*, Blaylock describes how some East German artists made their country's experimental art scene a form of (counter) public life, creating an alternative to the crumbling collective underpinnings of the state. Blaylock examines the work of artists who used body-based practices—including performance, film, and photography—to create new vocabularies of representation, sharing their projects through independent networks of dissemination and display. From the collective films and fashion shows of Erfurt's Women Artists Group, which fused art with feminist political action, to Gino Hahnemann, the queer filmmaker and poet who set nudes alight in city parks, these creators were as bold in their ventures as they were indifferent to state power. *Parallel Public* is the first work of its kind on experimental art in East Germany to be written in English. Blaylock draws on extensive interviews with artists, art historians, and organizers; artist-made publications; official reports from the Union of Fine Artists; and Stasi surveillance records. As she recounts the role culture played in the GDR's rapid decline, she reveals East German artists as dissenters and witnesses, citizens and agents, their work both antidote to and diagnosis of a weakening state.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. This collection illuminates the uniquely fascinating era between 1820 and 1950 in French poetry - a time in which diverse aesthetic ideas conflicted and converged as poetic forms evolved at an astonishing pace. It includes generous selections from all the established giants - among them Baudelaire, Verlaine, Rimbaud and Breton - as well as works from a wide variety of less well-known poets such as Claudel and Cendrars, whose innovations proved vital to the progress of poetry in France. The significant literary schools of the time are also represented in sections focusing on such movements as Romanticism, Symbolism, Cubism and Surrealism. Eloquent and

inspirational, this rich and exhilarating anthology reveals an era of exceptional vitality. Collects Rimbaud's poetry and over one hundred of his letters, most of which were written after he had abandoned his literary career. Jane Austen's Emma is her masterpiece, mixing the sparkle of her early books with a deep sensibility' Observer Emma is young, rich and independent. She has decided not to get married and instead spends her time organising her acquaintances' love affairs. Her plans for the matrimonial success of her new friend Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance. WITH AN INTRODUCTION BY ANDREW MOTION VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers. This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original French and in English translation. Including stories by Bolanger, Cotnoir, Le Clezio and Germain, this volume gives a fascinating insight into French culture and literature as well as providing an invaluable educational tool. This new volume of eight short stories with parallel English translations offers students of German at all levels the opportunity to enjoy a wide range of contemporary literature. The majority of these stories have been written in the past decade and reflect a rich diversity of styles and themes. Complete with notes, the stories make excellent reading in either language. A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science

fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike. A dual-language edition of Japanese stories—many appearing in English for the first time This volume of eight short stories, with parallel translations, offers students at all levels the opportunity to enjoy a wide range of contemporary literature without having constantly to refer back to a dictionary. The stories—many of which appear here in English for the first time—are by well-known writers like Haruki Murakami and Banana Yoshimoto, as well as emerging voices like Abe Kazushige, Ishii Shinji, and Kawakami Hiromi. From the orthodox to the cutting-edge, they represent a range of styles and themes, showcasing the diversity of Japanese fiction over the past few decades in a collection that is equally rewarding for beginning, intermediate, and advanced students of English or Japanese. Complete with notes, the stories make excellent reading in either language. 'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection

curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself. *THE SUNDAY TIMES NUMBER ONE BESTSELLER* *OVER HALF A MILLION COPIES SOLD* 'HELL YES. This is one of those books that has the potential to change things - a monumental piece of research' Caitlin Moran Imagine a world where... · Your phone is too big for your hand · Your doctor prescribes a drug that is wrong for your body · In a car accident you are 47% more likely to be injured. If any of that sounds familiar, chances are you're a woman. From government policy and medical research, to technology, workplaces, and the media. Invisible Women reveals how in a world built for and by men we are systematically ignoring half of the population, often with disastrous consequences. Caroline Criado Perez brings together for the first time an impressive range of case studies, stories and new research from across the world that illustrate the hidden ways in which women are forgotten, and the profound impact this has on us all. Discover the shocking gender bias that affects our everyday lives as discussed in Caroline's new podcast, Visible Women. 'A book that changes the way you see the world' Sunday Times 'Revelatory, frightening, hopeful' Jeanette Winterson This second volume of Italian Short Stories, with its parallel translations aims - as the first volume did - to exemplify the richness and variety of Italian writing of the twentieth century. In this volume, however, some of the language used is a little more advanced and the translations slightly less literal. Moravia and Calvino, both well known to British and American readers, appear again along with Italo Svevo, Comisso, Vittorini, Rigoni - Stern, Fenoglio and Pasolini so that the literature of both Rome and the provinces is fully represented. There are also discussions of the less familiar words and dialect expressions in the Italian text. Since the creation of the first Penguin paperbacks in 1935, their jackets have become a constantly evolving part of Britain's culture and design history. Looking back at seventy years of Penguin, Phil

Baines charts the development of British publishing, book cover design and the role of artists in defining the Penguin look. Delightful stories, other material based on works of Don Juan Manuel, Luis Taboada, Ricardo Palma, other noted writers. Complete faithful English translations on facing pages. Exercises. *** Shortlisted for the 2020 Financial Times & McKinsey Business Book of the Year ***

It's time to do things differently. Trust your team. Be radically honest. And never, ever try to please your boss. These are some of the ground rules if you work at Netflix. They are part of a unique cultural experiment that explains how the company has transformed itself at lightning speed from a DVD mail order service into a streaming superpower - with 190 million fervent subscribers and a market capitalisation that rivals the likes of Disney. Finally Reed Hastings, Netflix Chairman and CEO, is sharing the secrets that have revolutionised the entertainment and tech industries. With INSEAD business school professor Erin Meyer, he will explore his leadership philosophy - which begins by rejecting the accepted beliefs under which most companies operate - and how it plays out in practice at Netflix. From unlimited holidays to abolishing approvals, Netflix offers a fundamentally different way to run any organisation, one far more in tune with an ever-changing fast-paced world. For anyone interested in creativity, productivity and innovation, the Netflix culture is something close to a holy grail. This book will make it, and its creator, fully accessible for the first time. This is a graded reader for Japanese literature. There are 7 stories, 4 by Soseki and 3 by Akutagawa, representing 3 different reading levels. In each case the story is presented in Japanese and English with a running dictionary of terms used. An audio version of the stories is available as MP3 files on the Internet. This book presents Chinese short-short stories in English and Chinese, integrating language learning with cultural studies for intermediate to advanced learners of Mandarin Chinese and students of contemporary Chinese literature. Each chapter begins with a critical introduction, followed by two or more stories in parallel Chinese and English texts; each story is followed by a vocabulary list, discussion questions, and a biography of the author.

The chapters are organized around central concepts in Chinese culture such as li (ritual), ren (benevolence), mianzi (face/prestige), being filial, and the dynamics of yin and yang, as well as the themes of governance, identity, love, marriage, and change. The stories selected are short-stories by important contemporary writers ranging from the most literary to everyday voices. Specifically designed for use in upper-level Chinese language courses, *Contemporary Chinese Short-Short Stories: A Parallel Text* offers students a window onto China today and pathways to its traditions and past as they gain language competence and critical cultural skills. This exciting new collection celebrates the richness and variety of the Spanish short story, from the nineteenth century to the present day. Featuring over fifty stories selected by revered translator Margaret Jull Costa, it blends old favourites and hidden gems - many of which have never before been translated into English - and introduces readers to surprising new voices as well as giants of Spanish literary culture, from Emilia Pardo Bazán and Leopoldo Alas, through Mercè Rodoreda and Manuel Rivas, to Ana Maria Matute and Javier Marías. Brimming with romance, horror, history, farce, strangeness and beauty, and showcasing alluring hairdressers, war defectors, vampiric mothers, and talismanic mandrake roots, the daring and entertaining assortment of tales in *The Penguin Book of Spanish Short Stories* will be a treasure trove for readers. Collection of eight short stories representative of 20th century French writing. This collection includes stories by established Italian literary figures such as Italo Calvino and Primo Levi as well as a new generation of writers. Aspects of Sicilian and Italian life are explored by Leonardo Sciascia and Goffredo Parise, while Antonio Tabucchi looks at the natures of reality. An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers Short Stories in German for Beginners* has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on

the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in German for Beginners will make learning French easy and enjoyable. An epic masterpiece of world literature, in a magnificent new translation by one of the most acclaimed translators of our time. A towering figure of the Renaissance, Luis de Góngora pioneered poetic forms so radically different from the dominant aesthetic of his time that he was derided as "the Prince of Darkness." *The Solitudes*, his magnum opus, is an intoxicatingly lush novel-in-verse that follows the wanderings of a shipwrecked man who has been spurned by his lover. Wrenched from civilization and its attendant madness, the desolate hero is transported into a natural world that is at once menacing and sublime. In this stunning edition Edith Grossman captures the breathtaking beauty of a work that represents one of the high points of poetic achievement in any language. The authoritative cookery book for those who want to

cook and eat real food. THE NEW PENGUIN COOKERY BOOK will provide you with all you need to know about cooking for yourself, your family and friends in the new millennium. It is both a guide for beginners and a reference work for the more experienced cook. It explains the basic methods of preparing food and then applies these in recipes of many different origins. 'A stupendous achievement, infinitely more ambitious than, and superior to, its predecessor' Times Literary Supplement This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original Spanish and in English translation. Including stories by Fuentes, Molinas, Marquez and Cortazar, this volume gives a fascinating insight into Spanish and Latin American culture and literature as well as providing an invaluable educational tool. This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

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