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Spolia in Fortifications and the
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Reincarnated Artistic
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Reset in Stone The Oxford
Handbook of Byzantine Art and
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Breaking the Gods The Arch of
Constantine Art Pliny the Elder
and the Emergence of
Renaissance Architecture

Reset in Stone May 11 2021
This book examines the various
ways ancient Athenians
purposefully reused stone
artifacts, objects, and buildings
in order to shape their own and
their descendants' collective
ideas about their community's
past and its bearing on the
present and future. The book
introduces the concept of
"upcycling" to refer to this
intentionally meaningful reuse,
where evidence is preserved of
an intentionality behind the
decision to re-employ a
particular object in a particular
new context, often with
implications for the shared
memory of a group. Utilizing
archaeological, literary, and
epigraphic evidence, this

investigation connects
seemingly disparate cases of
upcycling over eight centuries
of Athenian history, treating
the city as a continuously
evolving cultural community. In
establishing upcycling as a
distinct phenomenon of
intentionally meaningful reuse,
this study offers a process- and
agency-focused alternative to
the traditional discourses on
spolia and reuse, while also
making a substantial
contribution to the growing
field of memory studies by
identifying a crucial component
within the overall "work of
memory" within a community.
Through an original
interdisciplinary approach, the
book illuminates a vital

practice through which Athenians shaped social memory in the physical realm, literally building their history into their city.

Artistic and Cultural Dialogues in the Late

Medieval Mediterranean Oct 16 2021 This book analyses the artistic and cultural legacy of Western Islamic societies and their interactions with Islamic, Christian and Jewish societies in the framework of the late medieval Mediterranean, from a range of multi-disciplinary perspectives. The book, organised in four parts, addresses the Andalusí legacy from its presence in the East and the West; analyses the relations and transfers between

Al-Andalus and the artistic productions of the Christian kingdoms of the Iberian Peninsula; explores other manifestations of the Andalusí legacy in the fields of knowledge, construction, identity and religious studies; and reconsiders ornamental transfers and exchanges in artistic manifestations between East and West across the Mediterranean basin. Chapter 2 is open access under a CC BY 4.0 license.

Iconoclasm from Antiquity to Modernity Apr 29 2020 The phenomenon of iconoclasm, expressed through hostile actions towards images, has occurred in many different cultures throughout history.

The destruction and mutilation of images is often motivated by a blend of political and religious ideas and beliefs, and the distinction between various kinds of ‘iconoclasms’ is not absolute. In order to explore further the long and varied history of iconoclasm the contributors to this volume consider iconoclastic reactions to various types of objects, both in the very recent and distant past. Whilst the texts are addressed primarily to those researching the Western world, the volume contains material which will also be of interest to students of the Middle East.

Reuse Value Dec 30 2022 This book offers a range of views on spolia and appropriation in art

and architecture from fourth-century Rome to the late twentieth century. Using case studies from different historical moments and cultures, contributors test the limits of spolia as a critical category and seek to define its specific character in relation to other forms of artistic appropriation. Several authors explore the ethical issues raised by spoliation and their implications for the evaluation and interpretation of new work made with spolia. The contemporary fascination with spolia is part of a larger cultural preoccupation with reuse, recycling, appropriation and re-presentation in the Western world. All of these

practices speak to a desire to make use of pre-existing artifacts (objects, images, expressions) for contemporary purposes. Several essays in this volume focus on the distinction between spolia and other forms of reused objects. While some authors prefer to elide such distinctions, others insist that spolia entail some form of taking, often violent, and a diminution of the source from which they are removed. The book opens with an essay by the scholar most responsible for the popularity of spolia studies in the later twentieth century, Arnold Esch, whose seminal article 'Spolien' was published in 1969. Subsequent essays treat late Roman

antiquity, the Eastern Mediterranean and the Western Middle Ages, medieval and modern attitudes to spolia in Southern Asia, the Italian Renaissance, the European Enlightenment, modern America, and contemporary architecture and visual culture. [The Eloquence of Appropriation](#) Nov 29 2022 The reuse of buildings and building materials from Roman antiquities into Christian Rome architecture, illustrated in cornices, pavement mosaics, columns and buildings. [Rome Re-Imagined](#) Nov 05 2020 This collection examines the image of Rome through Arabic, Greek, Hebrew, Latin, and Persian descriptions of the

eternal city. Placing the twelfth-century renaissance into a Mediterranean context. The city of Rome is revealed as a multi-vocal object of desire and a contested ideal.

The Ruins Lesson Jan 19 2022 "In 'The Ruins Lesson,' the National Book Critics Circle Award-winning poet-critic Susan Stewart explores the West's fascination with ruins in literature, visual art, and architecture, covering a vast chronological and geographical range from the ancient Egyptians to T. S. Eliot. In the multiplication of images of ruins, artists, and writers she surveys, Stewart shows how these thinkers struggled to recover lessons out of the

fragility of our cultural remains. She tries to understand the appeal in the West of ruins and ruination, particularly Roman ruins, in the work and thought of Goethe, Piranesi, Blake, and Wordsworth, whom she returns to throughout the book. Her sweeping, deeply felt study encompasses the founding legends of broken covenants and original sin; Christian transformations of the classical past; the myths and rituals of human fertility; images of ruins in Renaissance allegory, eighteenth-century melancholy, and nineteenth-century cataloguing; and new gardens that eventually emerged from ancient sites of disaster"--

The Oxford Handbook of Byzantine Art and Architecture

Apr 10 2021

"This handbook offers a wide-ranging introduction to the richness and diversity of the arts in the Byzantine world. It includes thirty-eight essays by international authors, from prominent researchers to emerging scholars, on various issues and media. Discussions consider art created for religious purposes, to enhance and beautify the Orthodox liturgy and worship space, as well as art made to serve in royal and domestic contexts. While Byzantium is defined as the years 330-1453 CE, some chapters treat the aftermath and influence of Byzantine art

on later periods. Arts covered include buildings and objects from the Eastern Mediterranean region, including the Balkans, Russia, North Africa, and the Near East. The volume brings together object-based considerations of themes and monuments which form the backbone of art history, with considerations drawing on many different methodologies- sociology, semiotics, anthropology, archaeology, reception theory, deconstruction theory, among others-all in an up-to-date synthesis of scholarship on Byzantine art and architecture. The Oxford Handbook of Byzantine Art and Architecture

is a comprehensive overview of a rich field of study, offering a window into the world of this distinct and fascinating period of art"--

Spolia Reincarnated Jul 13 2021 At the cutting edge of spolia studies, the collected essays in this volume explore diverse forms and types of reuse in Anatolia over centuries through a cross-cultural lens. Gathered from the joining of disciplines archaeology, art history, and the history of architecture and landscapean exceptional array of examples is presented, including architectural elements and decoration, sculpture and statuary, space and buildings, and textiles and

other objects. Most significantly, this groundbreaking work reveals how objects, materials, and spaces attained new meanings in their afterlives through various modes of reuse. The scholarly contributions published here stem from the Tenth International ANAMED Annual Symposium "Spolia Reincarnated: Second Life of Spaces, Materials, Objects in Anatolia from Antiquity to the Ottoman Period" held at Istanbul's Koç University Research Center for Anatolian Civilizations (ANAMED) in December 2015. This unique conference marked ANAMED's tenth anniversary and brought together many prominent

scholars and former research center fellows, including the volume's editors.

Art Sep 22 2019 This book presents a detailed account of authenticity in the visual arts from the Paleolithic to the postmodern. The restoration of works of art can alter the perception of authenticity and may result in the creation of fakes and forgeries. These interactions set the stage for the subject of this book, which initially examines the conservation perspective, then continues with a detailed discussion of notions of authenticity and philosophical background. There is a disputed territory between those who view the present-day

cult of authenticity as fundamentally flawed and those who have analyzed its impact upon different cultural milieus, operating across performative, contested, and fragmented ground. The book discusses several case studies where the ideas of conceptual authenticity, aesthetic authenticity, and material authenticity can be incorporated into an informative discourse about art from the ancient to the contemporary, illuminating concerns relating to restoration and art forgery.

Waste Matters Jan 27 2020 For thousands of years humans have experimented with various methods of waste

disposal—from burning and burying to simply packing up and moving in search of an unscathed environment. Habits of disposal are deeply ingrained in our daily lives, so casual and continual that we rarely ever stop to ponder the big-picture effects on social, spatial and ecological orders. Rethinking the ways in which we produce, collect, discard and reuse our waste, whether it's materials, spaces or places, is essential to ensure a more feasible future. *Waste Matters: Adaptive Reuse for Productive Landscapes* presents a series of historical and contemporary design ideas that reimagine a range of repurposed materials at diverse scales and in various

contexts by exploring methods of hacking, disassembly, reassembly, recycling, adaptive reuse and preservation of the built environment. Waste Matters will inspire designers to sample and rearrange bits of artifacts from the past and present to produce culturally relevant and ecologically sensitive materials, objects, architecture and environments.

The Oxford Handbook of Early Christian Archaeology

Nov 17 2021 "This handbook brings together work by leading scholars of the archaeology of early Christianity in the Mediterranean and surrounding regions. The 34 essays to this volume ground

the history, culture, and society of the first seven centuries of Christianity in the latest currents of archaeological method, theory, and research."-

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The Restoration of the Roman Forum in Late Antiquity Sep 15 2021 In *The Restoration of the Roman Forum in Late Antiquity*, Gregor Kalas examines architectural conservation during late antiquity period at Rome's most important civic center: the Roman Forum. During the fourth and fifth centuries CE—when emperors shifted their residences to alternate capitals and Christian practices overtook traditional beliefs—elite citizens targeted

restoration campaigns so as to infuse these initiatives with political meaning. Since construction of new buildings was a right reserved for the emperor, Rome's upper echelon funded the upkeep of buildings together with sculptural displays to gain public status. Restorers linked themselves to the past through the fragmentary reuse of building materials and, as Kalas explores, proclaimed their importance through prominently inscribed statues and monuments, whose placement within the existing cityscape allowed patrons and honorees to connect themselves to the celebrated history of Rome. Building on

art historical studies of spolia and exploring the Forum over an extended period of time, Kalas demonstrates the mutability of civic environments. *The Restoration of the Roman Forum in Late Antiquity* maps the evolution of the Forum away from singular projects composed of new materials toward an accretive and holistic design sensibility. Overturning notions of late antiquity as one of decline, Kalas demonstrates how perpetual reuse and restoration drew on Rome's venerable past to proclaim a bright future. [Critical Terms for Art History, Second Edition](#) Feb 08 2021 The words used to describe and analyse art are the subject of

this examination of the new scope of art history and the terms used by those involved in visual and pictorial theory. *Sacred Stimulus* Aug 02 2020 How did early Christian Rome deal with the fact that Christ was never there? *Sacred Stimulus* is about the effect Jerusalem had on the formulation of Christian art in Rome during the fourth and fifth centuries. It deals with the visual Christianization of Rome from an almost neglected perspective: not in comparison to pagan art in Rome, not as reflecting the struggle with Constantinople, but rather as visual expressions of the idea of Jerusalem and its holy sites and traditions.

Making and Breaking the Gods Nov 24 2019 The basic premise of the book at hand is that there is meaning to be 'excavated' (in both meanings of the word) from Christian responses to pagan sculpture in the period from the fourth to the sixth century. More than mindless acts of religious violence by fanatical mobs, these responses are revelatory of contemporary conceptions of images and the different ways in which the material manifestations of the pagan past could be negotiated in Late Antiquity. Statues were important to the social, political and religious life of cities across the Mediterranean, as well as part

of a culture of representation that was intricately bound to bodily taxonomies and visual practices.

Pliny the Elder and the Emergence of Renaissance

Architecture Aug 22 2019 The *Naturalis historia* by Pliny the Elder provided Renaissance scholars, artists and architects with details of ancient architectural practice and long-lost architectural wonders - material that was often unavailable elsewhere in classical literature. Pliny's descriptions frequently included the dimensions of these buildings, as well as details of their unusual construction materials and ornament. This book describes,

for the first time, how the passages were interpreted from around 1430 to 1580, that is, from Alberti to Palladio.

Chapters are arranged chronologically within three interrelated sections - antiquarianism; architectural writings; drawings and built monuments - thereby making it possible for the reader to follow the changing attitudes to Pliny over the period. The resulting study establishes the *Naturalis historia* as the single most important literary source after Vitruvius's *De architectura*.

The Statutes at Large of the United States from ...

Dec 26 2019
Crusading in Art, Thought and

Will Mar 29 2020 This volume captures the diversity of approaches in crusade scholarship, which often cross cultures and academic disciplines. Essays by the contributors study the role of art and architecture, liturgy, legal practice, literature, and politics in the institution of crusade.

Earthquakes and Gardens May 31 2020 Essays about ruination, resilience, reading, and religion generated by a reflection on a fourth-century hagiography. In Jerome's *Life of Saint Hilarion*, a fourth-century saint briefly encounters the ruins of an earthquake-toppled city and a haunted garden in Cyprus.

From these two fragmentary passages, Virginia Burrus delivers a series of sweeping meditations on our experience of place and the more-than-human worlds—the earth and its gods—that surround us. Moving between the personal and geological, *Earthquakes and Gardens* ruminates on destruction and resilience, ruination and resurgence, grief and consolation in times of disaster and loss. Ultimately, Burrus's close readings reimagine religion as a practice that unsettles certainty and develops mutual flourishing.

New Directions and Paradigms for the Study of Greek Architecture Dec 18 2021 New Directions and

Paradigms for the Study of Greek Architecture collects chapters by nearly three dozen scholars who describe recent discoveries, new theoretical frameworks, and applications of cutting-edge techniques in their architectural research.

In the Shadow of the Church Mar 09 2021 In his book *In the Shadow of the Church: The Building of Mosques in Early Medieval Syria* Mattia Guidetti explains how late antique church architecture influenced the rise of Islamic religious architecture in the Syrian region.

Islam and the Devotional Object Jan 07 2021 A new history of Islamic practice told through the aesthetic reception

of medieval religious objects. [To the Collector Belong the Spoils](#) Jun 24 2022 *To the Collector Belong the Spoils* rethinks collecting as an artistic, revolutionary, and appropriative modernist practice, which flourishes beyond institutions like museums or archives. Through a constellation of three author-collectors—Henry James, Walter Benjamin, and Carl Einstein—Annie Pfeifer examines the relationship between literary modernism and twentieth-century practices of collecting objects. From James's paper hoarding to Einstein's mania for African art and Benjamin's obsession with old Russian toys, she

shows how these authors' literary techniques of compiling, gleaning, and reassembling constitute a modernist style of collecting which that reimagines the relationship between author and text, source and medium. Placing Benjamin and Einstein in surprising conversation with James sharpens the contours of collecting as aesthetic and political praxis underpinned by dangerous passions. An apt figure for modernity, the collector is caught between preservation and transformation, order and chaos, the past and the future. Positing a shadow history of modernism rooted in collection, citation, and paraphrase, To

the Collector *Belong the Spoils* traces the movement's artistic innovation to its preoccupation with appropriating and rewriting the past. By despoiling and decontextualizing the work of others, these three authors engaged in a form of creative plunder that evokes collecting's long history in the spoils of war and conquest. As Pfeifer demonstrates, more than an archive or taxonomy, modernist collecting practices became a radical, creative endeavor—the artist as collector, the collector as artist.

Reimagining Jerusalem's Architectural Identities in the Later Middle Ages Mar 21 2022 This book explores

several fascinating medieval Christian and Islamic artworks that represent and reimagine Jerusalem's architecture as religious and political instruments to express power, entice visitors, console the devoted, offer spiritual guidance, and convey the city's mythical history.

[Rome, Empire of Plunder](#) May 23 2022 An interdisciplinary exploration of Roman cultural appropriation, offering new insights into the processes through which Rome made and remade itself.

Experiencing Medieval Art Oct 04 2020 Renowned art historian Herbert L. Kessler authors a love song to medieval art inviting students, teachers,

and professional medievalists to experience the wondrous, complex art of the Middle Ages.

Emperors and Emperors in Late Antiquity Jul 01 2020

In this volume, nine contributions deal with the ways in which imperial power was exercised in the fourth century AD, paying particular attention to how it was articulated and manipulated by means of literary strategies and iconographic programmes.

A Companion to Medieval Art

Oct 28 2022 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting-edge scholarship devoted to the Romanesque

and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history.

The volume comprises original theoretical, historical, and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub-disciplinary perspectives. Part of the Blackwell Companions to Art History, *A Companion to Medieval Art, Second Edition* features an international and ambitious range of contributions covering reception, formalism, Gregory the Great, pilgrimage art, gender, patronage,

marginalized images, the concept of spolia, manuscript illumination, stained glass, Cistercian architecture, art of the crusader states, and more. Newly revised edition of a highly successful companion, including 11 new articles Comprehensive coverage ranging from vision, materiality, and the artist through to architecture, sculpture, and painting Contains full-color illustrations throughout, plus notes on the book's many distinguished contributors *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe, Second Edition* is an exciting and varied study that provides essential reading for students

and teachers of Medieval art.
The Power of Tradition Feb 20
2022

**Conflict, Commerce, and an
Aesthetic of Appropriation
in the Italian Maritime**

Cities, 1000-1150 Sep 27
2022 In Conflict, Commerce,
and an Aesthetic of
Appropriation in the Italian
Maritime Cities, 1000-1150,
Karen Rose Mathews analyzes
the relationship between war,
trade, and the use of spolia
(appropriated objects from past
and foreign cultures) as
architectural decoration in the
public monuments of the Italian
maritime republics in the
eleventh and twelfth centuries.

The Ruins Lesson Dec 06 2020
How have ruins become so

valued in Western culture and
so central to our art and
literature? Covering a vast
chronological and geographical
range, from ancient Egyptian
inscriptions to twentieth-
century memorials, Susan
Stewart seeks to answer this
question as she traces the
appeal of ruins and ruins
images, and the lessons that
writers and artists have drawn
from their haunting forms.
Stewart takes us on a sweeping
journey through founding
legends of broken covenants
and original sin, the Christian
appropriation of the classical
past, myths and rituals of
fertility, images of decay in
early modern allegory and
melancholy, the ruins craze of

the eighteenth century, and the
creation of “new ruins” for
gardens and other structures.
Stewart focuses particularly on
Renaissance humanism and
Romanticism, periods of
intense interest in ruins that
also offer new frames for their
perception. The Ruins Lesson
looks in depth at the works of
Goethe, Piranesi, Blake, and
Wordsworth, each of whom
found in ruins a means of
reinventing art. Ruins, Stewart
concludes, arise at the
boundaries of cultures and
civilizations. Their very
appearance depends upon an
act of translation between the
past and the present, between
those who have vanished and
those who emerge. Lively and

engaging, *The Ruins Lesson* ultimately asks what can resist ruination—and finds in the self-transforming, ever-fleeting practices of language and thought a clue to what might truly endure.

The Emperor and the World

Aug 14 2021 Offers a new perspective on Byzantine imperial imagery, demonstrating the role foreign styles and iconography played in the visual articulation of imperial power.

The Spolia Churches of Rome

Aug 26 2022 A particularly robust approach to Rome's antique past was taken in the Middle Ages, spanning from the Late Antiquity in the fourth century, until roughly the

thirteenth century AD. *The Spolia Churches of Rome* looks at how the church-builders treated the architecture of ancient Rome like a quarry full of prefabricated material and examines the cultural, economic and political structure of the church and how this influenced the building's design. It is this trend of putting old buildings to new uses which presents an array of different forms of architecture and design within modern day Rome. This book is both an introduction to the spolia churches of medieval Rome, and a guide to eleven selected churches.

Roman Strigillated

Sarcophagi Feb 26 2020 This

is the first full study of Roman strigillated sarcophagi, which are the largest group of decorated marble sarcophagi to survive in the city of Rome. Characterized by panels of carved fluting - hence the description 'strigillated', after the curved strigil used by Roman bathers to scrape off oil - and limited figure scenes, they were produced from the mid-second to the early fifth century AD, and thus cover a critical period in Rome, from empire to early Christianity. *Roman Strigillated Sarcophagi* focuses on their rich potential as an historical source for exploring the social and cultural life of the city in the later empire. The first part of

the volume examines aspects of their manufacture, use, and viewing, emphasizing distinctive features. The second part looks at the figured representations carved on the sarcophagi, and at their social significance and creativity, concentrating on how their various arrangements allowed viewers to develop their own interpretations. The subjects represented by the figures and the flexibility with which they might be read, provide invaluable insights into how Romans thought about life and death during these changing times. The final part of the volume surveys how later societies responded to Roman strigillated sarcophagi. From

as early as the fifth century AD their distinctive decoration and allusions to the Roman past made them especially attractive for reuse in particular contemporary contexts, notably for elite burials and the decoration of prominent buildings. The motif of curved fluting was also adopted and adapted: it decorated neo-classical memorials to Captain Cook, Napoleon's sister-in-law Christine Boyer, and Penelope Boothby, and its use continues into this century, well over one and a half millennia since it first decorated Roman sarcophagi.

Spolia in Fortifications and the Common Builder in Late

Antiquity Jul 25 2022 Through intensive surveys of three fortifications in late Roman Greece, Frey reveals the untapped potential of spolia in demonstrating the critical role played by non-elites in bringing about the architectural and social changes that mark the end of classical antiquity.

Spoliation As Translation

Apr 22 2022 The articles gathered in this special issue of Convivium offer a variety of perspectives - history of medieval art, architecture, literary studies - that explore the relations between spoliation and translation, with a particular focus on the interconnections and similarities between

material/artistic and textual/literary cultures. Building on current research in spolia and translation studies, these contributions respond to the increasing interest in and popularity of these two topics in recent scholarship. A conceptual point of departure is that reuse and translation represent two crucial processes facilitating cultural dialogues and exchanges across time and space. Material and textual spolia fascinate us, because they provide various means and levels of engagement with the past with a tangible form, sometimes of an ambivalent nature. Objects, artefacts, buildings, and texts have been subject to constant reworkings,

through which they have been interpreted and translated: old stories gain new significance in new contexts, just as old objects gain new meanings in new settings. The aim of this collection is to foster a better understanding of such processes and, at the same time, of the history of the medieval worlds of the Eastern Mediterranean, which is marked by constant cross-cultural encounters and interactions.

Artistic Reconfigurations of Rome Jun 12 2021 In *Artistic Reconfigurations of Rome* Kaspar Thormod examines how visions of Rome manifest themselves in artworks produced by contemporary

international artists who have stayed at the city's foreign academies.

The Arch of Constantine Oct 24 2019 The history of one of the most impressive surviving monuments in Rome.

(Re)using Ruins: Public Building in the Cities of the Late Antique West, A.D. 300-600 Sep 03 2020 In *(Re)using Ruins*, Douglas Underwood presents the history of Roman urban public monuments in the Late Antique West, demonstrating that their vibrant, yet variable, development was closely tied to significant shifts in urban ideologies and euergetic patterns.

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