

Read Book The Future Of Anthropological Knowledge Asa Decennial Conference Series The Uses Of Knowledge By Henrietta Moore Editor 14 Mar 1996 Paperback Pdf File Free

The Future of Anthropological Knowledge **Shifting Contexts** Wong Pinter: **The Roles and Significance of Javanese Shaman** *Unfolding the Moon Evidence, Ethos and Experiment* **Social Bodies** Place and Spirit in Taiwan **Between Resistance and Expansion** Biogeography in a Changing World **Worlds Apart: Modernity Through the Prism of the Local** Excursions in Realist **Anthropology History and Theory in Anthropology** *Kinship, Law and the Unexpected* **Defiance and Compliance** *Arguing with Anthropology* 1970 **Census and Legislation Related Thereto** *Hearings, Reports and Prints of the House Committee on Post Office and Civil Service* **Holy Water and Evil Spirits** *Counterworks* **Indigenous Knowledge Inquiries** Naamiwan's Drum **The Pursuit of Certainty** *Participating in Development* **Moving in the USSR** *Performing Islam* **Mary Douglas** **Grassroots Voice** *Using telephone and mail surveys as a supplement or alternative to door-to-door surveys in the assessment of adult literacy* **Handbook of Ethnography** *Migration Applications of Anthropology* **Positioning Yoga** *Social Science Review On the Surface* **Decennial Report--1889-1899--School of Latin, University of Texas** *Journal of the Anthropological Society of Oxford* **Commodification** *The Problem of Context* **Beyond Aesthetics** **JASO**

Defiance and Compliance Nov 18 2021 The gap between rich and poor is widening in most countries, putting more pressure on women in particular who often find themselves with the ultimate responsibility to provide for their families, especially their children, in the face of economic and political discrimination. Based on participant observation and in-depth interviews in four low-income neighborhoods in Cairo, this book offers rich, novel and intimate data relating to poor women's lives and everyday forms of resistance to gender inequalities in the labor market and at home. In contrast to the common stereotype of Middle Eastern women as totally oppressed and devoid of agency, this study shows the complex and diverse ways in which low-income women devise strategies to contest existing gender arrangements and improve their situation. It is a significant contribution to current debates about poverty, gender, power, and resistance.

Positioning Yoga May 01 2020 What is yoga? Stereotypical images of people practicing this ancient art range from white-bearded Indian mystics chanting 'om' on mountaintops to urban fitness fanatics contorted into uncomfortable looking positions. We recognize the name, but may not realize how the set of ideas and practices known as yoga moved from its birthplace on the Indian subcontinent to become a global phenomenon. *Positioning Yoga* considers how the recent development of yoga, from its introduction to Western audiences by the Indian Swami Vivekananda at the 1893 Parliament of the World's Religions in Chicago through to the present day, has generated specific forms of modern practice. Strauss takes us on an illuminating journey from India to Germany and America, and back again to India. While acknowledging yoga's point of origin, Strauss explores how yogic practices and ideas have been transformed when they cross cultural boundaries. Yoga can be defined in many ways as an attitude, a philosophic system, a set of practices, a way of being in the world but its definition is always located within a particular historical context. What makes yoga practitioners affiliated with Swami Sivanandas Divine Life Society of Rishikesh, India - whether they hail from India, North America, or Europe - unique? What values around the world have supported the surging popularity of yoga over the past century? This absorbing book considers how lifestyle values have made yoga a global industry and shows how culture is produced and disseminated across boundaries.

Counterworks Jun 13 2021 Globalization is often described as the spread of western culture to other parts of the world. How accurate is the depiction of 'cultural flow'? In *Counterworks*, ten anthropologists examine the ways in which global processes have affected particular localities where they have carried out research. They challenge the validity of anthropological concepts of culture in the light of the pervasive connections which exist between local and global factors everywhere. Rather than assuming that the world is culturally diverse, this book proposes that culture is itself a representation of the similarities and difference recognized between forms of social life. The authors address issues of globalization in terms of diverse histories and traditions of knowledge, which may include the construction of difference as cultural. In its attention to specific local situations, such as Bali, Cuba, Bolivia, Greece, Kenya, and the Maoris in New Zealand, *Counterworks* argues that the apparent opposition between strong westernizing, global forces and weak concept of culture, which supposes cultures to be integrated and possessed of essential properties, needs rethinking in a contemporary world where a marked sense of culture has become a wide-spread property of people's social knowledge. The book will have wide appeal to anthropologists, to students of comparative studies in history, religion and language, and to anyone interested in the phenomenon of postmodernism.

Commodification Nov 26 2019 The empirically rich and analytically provocative contributions to this volume focus on Africa and on the process through which commodities come into being. *Commodification* is shown to be a powerful tool towards understanding the modern world, especially South economies and South-North interactions today. It greatly illuminates the three central concepts things, agency, and identities, and thus is conducive to the much-needed dialogue between anthropology and economics. In the book, some of the original contributors of A. Appadurai's edited collection from 1986 *The Social Life of Things: Commodities in Cultural Perspective* meet with today's prominent names in the field (Jean & John Comaroff, Paul & Jennifer Alexander, R. Dille, M. Rowlands, and award-winning N. Rose Hunt) and with scholars of the next generation: B. Weiss, R. van Dijk, J. Roitman, J. Leach, and I. Stengs. Together with W. van Binsbergen and P. Geschiere, this team explores the dynamics of *Commodification*.

Wong Pinter: The Roles and Significance of Javanese Shaman Oct 30 2022 Exploring the phenomenon of socio-religio-magico reality in Java called wong pinter, this study is a pioneering academic work based on a first hand data. By interviewing 108 practitioners within the framework of anthropological and ethnographical approaches and putting the discussions in the context of shamanism study, this work is also a unique inquiry on Javanese culture conducted by a native. Wong Pinter delineates significant connectivity between Javanese shamanism and Asian or Southeast Asian shamanism. It also describes various aspect of shamanism practices in Java and assesses the sustainability and challenges of this phenomenon vis-a-vis the suppression of religious and political establishment. Above all, this book is an outstanding report valuable to those who are interested to delve into the core of Javanese culture and to the deliberation of social science in general.

Indigenous Knowledge Inquiries May 13 2021

Arguing with Anthropology Oct 18 2021 With the famous 'question of the gift' at its core, this distinctive textbook teaches us how to think, write and argue about anthropology. Offering working practices and projected situations and dilemmas, this book is an excellent resource for

Handbook of Ethnography Aug 04 2020 "I wish the Handbook of Ethnography had been available to me as a fledgling ethnographer. I would recommend it for any graduate student who contemplates a career in the field. Likewise for experienced ethnographers who would like the equivalent of a world atlas to help pinpoint their own locations in the field." - Journal of Contemporary Ethnography "No self-respecting qualitative researcher should be without Paul Atkinson's handbook on ethnography. This really is encyclopaedic in concept and scope. Many "big names" in the field have contributed so this has to be the starting point for anyone looking to understand the field in substantive topic, theoretical tradition and methodology." - SRA News Ethnography is one of the chief research methods in sociology, anthropology and other cognate disciplines in the social sciences. This Handbook provides an unparalleled, critical guide to its principles and practice. The volume is organized into three sections. The first systematically locates ethnography firmly in its relevant historical and intellectual contexts. The roots of ethnography are pinpointed and the pattern of its development is demonstrated. The second section examines the contribution of ethnography to major fields of substantive research. The impact and strengths and weaknesses of ethnographic method are dealt with authoritatively and accessibly. The third section moves on to examine key debates and issues in ethnography, from the conduct of research through to contemporary arguments. The result is a landmark work in the field, which draws on the expertise of an internationally renowned group of interdisciplinary scholars. The Handbook of Ethnography provides readers with a one-stop critical guide to the past, present and future of ethnography. It will quickly establish itself as the ethnographer's bible.

Place and Spirit in Taiwan Jun 25 2022 Based on field-work in Taiwan, this book examines the ancient, indigenous religious cult of Tudi Gong both as a religio-social phenomenon and as an appropriate medium for exploring and analysing the social changes that have been occurring in contemporary Taiwan, and the people's strategic adaptations to these changes. In this comprehensive ethnography of Tudi Gong, Dell'Orto engages in a theoretical discussion of the practices, processes and strategies of ethnography and ethnographic writing, and contributes to the construction of an anthropology of place by analysing a number of key concepts related to the notion of place and space. The study combines the use of personal ethnography with raconteurs' own accounts as a way of tracing senses of place and memories of the past. This is a pioneering foundation text for an anthropology of non domestic place and space and brings the most important recent work of social geographers into the field of anthropology.

Performing Islam Dec 08 2020 "Performing Islam" focuses on a wide spectrum of ritual activities in Iran today as a key for elucidating social, cultural and political processes, but in particular the values and beliefs underpinning gender constructions in a rapidly changing complex society.

1970 Census and Legislation Related Thereto Sep 16 2021

Grassroots Voice Oct 06 2020 With particular reference to Bangladesh, and South Asia in general.

Using telephone and mail surveys as a supplement or alternative to door-to-door surveys in the assessment of adult literacy Sep 04 2020

Worlds Apart: Modernity Through the Prism of the Local Mar 23 2022 Worlds Apart is concerned with one of the new futures of anthropology, namely the advances in technologies which create an imagination of new global and local forms. It also analyses studies of the consumption of these forms and attempts to go beyond the assumptions that consumption either localises or fails to effect global forms and images. Several of the chapters are written by anthropologists who have specialised in material culture studies and who examine the new forms, especially television and mass commodities, as well as some new uses of older forms, such as the body. The book also considers the ways in which people are increasingly not the primary creators of these images but have become secondary consumers.

Hearings, Reports and Prints of the House Committee on Post Office and Civil Service Aug 16 2021

Kinship, Law and the Unexpected Dec 20 2021 Examines Euro-American kinship as the kinship of a specifically knowledge-based society.

Evidence, Ethos and Experiment Aug 28 2022 Medical research has been central to biomedicine in Africa for over a century, and Africa, along with other tropical areas, has been crucial to the development of medical science. At present, study populations in Africa participate in an increasing number of medical research projects and clinical trials, run by both public institutions and private companies. Global debates about the politics and ethics of this research are growing and local concerns are prompting calls for social studies of the "trial communities" produced by this scientific work. Drawing on rich, ethnographic and historiographic material, this volume represents the emergent field of anthropological inquiry that links Africanist ethnography to recent concerns with science, the state, and the culture of late capitalism in Africa.

Participating in Development Feb 07 2021 This thought-provoking and challenging collection focuses on how anthropologists can define and use indigenous knowledge without compromising anthropological expectations.

The Future of Anthropological Knowledge Jan 01 2023 The Future of Anthropological Knowledge the chapters explore the question of the nature of social knowledge from a variety of perspectives

and locations such as China, Africa, the USA and elsewhere. By examining the changing nature of anthropological knowledge and of the production of that knowledge, this book challenges the notion that only western societies have produced social theories of modernity and of global scope. Knowledge of society can no longer be restricted to a knowledge of face-to-face social relations but must encompass the effect of technology, global consumption patterns and changing geo-political configurations. The Future of Anthropological Knowledge will be of interest to anthropologists and students of culture and society.

Unfolding the Moon Sep 28 2022 This acknowledgment that "women have kastom too," widely welcomed by rural ni-Vanuatu, was an important step in establishing women's kastom."--BOOK JACKET.

Excursions in Realist Anthropology Feb 19 2022 Realism has become a dirty word in some social sciences, yet, despite fashionable new approaches involving multiple ontologies and the like, when anthropologists actually produce ethnographic accounts they are, still, indulging in realism in some form. Perhaps this is why ethnography, too, is unfashionable. Given the authors' background as anthropologists committed to fieldwork, this book provides a theoretical grounding to justify and explain the sorts of accounts that anthropologists produce as the result of ethnographic research. The book's approach starts from an acceptance that understanding is always incomplete, always improvable. This sort of partiality is viewed throughout the book as a strength. The challenge of anthropology is that it involves forms of translation: often across languages, but always between the unstated and the explicit. Accepting provisionality and incompleteness in the resulting translations provides ways of finding a middle ground between extreme versions of positivism and relativism. As such, this book argues for moderate realisms in a dappled world.

Beyond Aesthetics Sep 24 2019 The anthropology of art is currently at a crossroads. Although well versed in the meaning of art in small-scale tribal societies, anthropologists are still wrestling with the question of how to interpret art in a complex, post-colonial environment. Alfred Gell recently confronted this problem in his posthumous book *Art and Agency*. The central thesis of his study was that art objects could be seen, not as bearers of meaning or aesthetic value, but as forms mediating social action. At a stroke, Gell provocatively dismissed many longstanding but tired questions of definition and issues of aesthetic value. His book proposed a novel perspective on the roles of art in political practice and made fresh links between analyses of style, tradition and society. Offering a new overview of the anthropology of art, this book begins where Gell left off. Presenting wide-ranging critiques of the limits of aesthetic interpretation, the workings of objects in practice, the relations between meaning and efficacy and the politics of postcolonial art, its distinguished contributors both elaborate on and dissent from the controversies of Gell's important text. Subjects covered include music and the internet as well as ethnographic traditions and contemporary indigenous art. Geographically its case studies range from India to Oceania to North America and Europe.

On the Surface Feb 28 2020 After the excitement of its discovery and excavations in the early 1960s, the world important site of Catalhöyük has remained dormant for 30 years. This volume describes the first phase of renewed archaeological research at the site. It reports on the work that has taken place on the surfaces of the east and west mounds and in the surrounding regions. It also discusses the material from the 1960s excavation in museums, which has been re-examined. The result is that new perspectives can be offered on the internal organization and symbolism of a site which is central to our understanding of the earliest development of complex societies.

Social Bodies Jul 27 2022 A proliferation of press headlines, social science texts and "ethical" concerns about the social implications of recent developments in human genetics and biomedicine have created a sense that, at least in European and American contexts, both the way we treat the human body and our attitudes towards it have changed. This volume asks what really happens to social relations in the face of new types of transaction - such as organ donation, forensic identification and other new medical and reproductive technologies - that involve the use of corporeal material. Drawing on comparative insights into how human biological material is treated, it aims to consider how far human bodies and their components are themselves inherently "social." The case studies - ranging from animal-human transformations in Amazonia to forensic reconstruction in post-conflict Serbia and the treatment of Native American specimens in English museums - all underline that, without social relations, there are no bodies but only "human remains." The volume gives us new and striking ethnographic insights into bodies as sociality, as well as a potentially powerful analytical reconsideration of notions of embodiment. It makes a novel contribution, too, to "science and society" debates.

Moving in the USSR Jan 09 2021 This book deals with 20th century resettlements in the western areas of the former USSR, in particular the territory of Karelia that was ceded by Finland in the WWII, Podolia in the Ukraine, and the North-West periphery of Russia in the Kola peninsula. Finns from Karelia emigrated to Finland, most of the Jews of Podolia were exterminated by Nazi Germany but the survivors later emigrated to Israel, and the sparsely populated territory beyond the Polar circle received the Soviet conquerors of nature which they began to exploit. The empty areas were usually settled by planned state recruitment of relocated Soviet citizens, but in some cases also by spontaneous movement. Thus, a Ukrainian took over a Jewish house, a Chuvash kolkhos was dispersed along Finnish khutor houses, and youth in the town of Apatity began to prefer their home town in relation to the cities of Russia. Everywhere the settlers met new and strange surroundings, and they had to construct places and meanings for themselves in their new home and restructure their local identity in relation to their places of origin and current abodes. They also had to create images of the former inhabitants and explanations for various strange details they perceived around themselves. All articles within this volume are based on extensive field or archive work. This research project was funded by the Academy of Finland.

JASO Aug 23 2019

Migration Jul 03 2020

Mary Douglas Nov 06 2020 This is the first full length account of the life and ideas of Mary Douglas, the British social anthropologist whose publications span the second half of the twentieth century. Richard Fardon covers Douglas' family background, and the pervasive influence of her catholic faith on her writings before providing an analysis of two of her most influential works; *Purity and Danger* (1966) and *Natural Symbols* (1970). The final section deals with Douglas' more controversial writings in the fields of economics, consumption, religion and risk analysis in

contemporary societies. Throughout, Fardon highlights the centrality of Douglas' role in the history of anthropology and the discipline's struggle to achieve relevance to contemporary, western societies.

Journal of the Anthropological Society of Oxford Dec 28 2019

Applications of Anthropology Jun 01 2020 At the beginning of the twenty-first century the demand for anthropological approaches, understandings and methodologies outside academic departments is shifting and changing. Through a series of fascinating case studies of anthropologists' experiences of working with very diverse organizations in the private and public sector this volume examines existing and historical debates about applied anthropology. It explores the relationship between the "pure and the impure" – academic and applied anthropology, the question of anthropological identities in new working environments, new methodologies appropriate to these contexts, the skills needed by anthropologists working in applied contexts where multidisciplinary work is often undertaken, issues of ethics and responsibility, and how anthropology is perceived from the 'outside'. The volume signifies an encouraging future both for the application of anthropology outside academic departments and for the new generation of anthropologists who might be involved in these developments.

Social Science Review Mar 30 2020

Between Resistance and Expansion May 25 2022 Be it the vitality of African popular culture, the vitality of religious ideas or the vitality of artistic forms of expressions - invoking the notion of vitality has become a common practice in Africanist discourses. Most often, the purpose of invoking this notion is to emphasize the unexpected and astonishing power and strength of certain cultural fields in Africa. But what is really meant with the notion of local vitality beyond its metaphorical usage, beyond the underrated and unforeseen? The present volume brings together a number of essays exploring the answers to these questions from different perspectives and disciplines. Based upon an international conference on Local Vitality and the Globalization of the Local organized by the Humanities Collaborative Research Centre at the University of Bayreuth, Germany, the contributions discuss the various dimensions of vitality in the context of debates about identity and self-assertion, locality and appropriation, and rivalry and *resista*

Holy Water and Evil Spirits Jul 15 2021 In Tanzania, the Marian Faith Healing Ministry offers Catholic healing rituals under the patronage of the Virgin Mary. Exorcism and a special water service are central to the healing process. People bring physical, spiritual, and social afflictions before the group's leader, Felicien Nkwera. Combining the perspectives of the study of religions and medical anthropology, this book analyzes Nkwera's pastoral texts and the personal healing narratives of the members. Thus, a complex image of the healing process is created and framed within its Tanzanian interreligious context and its global conservative Catholic context. (Series: Beitrage zur Afrikaforschung - Vol. 47)

Shifting Contexts Nov 30 2022 To suppose anthropological analysis can shift between global and local perspectives may well imply that the two co-exist as broader and narrower horizons or contexts of knowledge. The proof for this can be found in ethnographic accounts where contrasts are repeatedly drawn between the encompassing realm and everyday life or in value systems which simultaneously trivialise and aggrandise or in shifts between what pertains to the general or to the particular.

The Pursuit of Certainty Mar 11 2021 An exploration of the effect of anthropology's inherited tradition of tolerance and cross-cultural understanding has on the new pursuits of truth.

The Problem of Context Oct 25 2019 The apparently simple notion that it is contextualization and invocation of context that give form to our interpretations raises important questions about context definition. Moreover, different disciplines involved in the elucidation and interpretation of meanings construe context indifferent ways. How do these ways differ? And what analytical strategies are adopted in order to suggest that the relevant context is "self-evident"? The notion of context has received less attention than is due such a central, key concept in social anthropology, as well as in other related disciplines. This collection of contributions from a group of leading social anthropologists and anthropological linguists addresses the question of how the idea of context is constructed, invoked, and deployed in the interpretations put forward by social anthropologists. The ethnographic focus embraces peoples from regions such as Bali, Europe, Malawi, and Zaire. Primarily theoretical in its aims, the work also draws on expertise from anthropological linguistics and philosophy in order to set the issue as much in a comparative disciplinary perspective as in a comparative cross-cultural one.

Biogeography in a Changing World Apr 23 2022 Hampered by a confusing plethora of approaches and methods, biogeography is often treated as an adjunct to other areas of study. The first book to fully define this rapidly emerging subdiscipline, *Biogeography in a Changing World* elucidates the principles of biogeography and paves the way for its evolution into a stand-alone field. Drawing on contributions from leading proponents of differing methods within biogeography, the book clearly defines the differing, sometimes conflicting, perspectives in the field and their correspondingly different methodological approaches. This gives readers the opportunity to refocus on a range of issues including the role of biological processes such as vicariance, dispersal and extinction in biogeographical explanation, the possibility of biogeographical pattern, and the role of geological reconstructions in biogeographic explanation. The book also explores the discipline's current relationship with other disciplines and discusses potential developments.

Naamiwan's Drum Apr 11 2021 Naamiwan's Drum follows the story of a famous Ojibwe medicine man, his gifted grandson, and remarkable water drum. This drum, and forty other artefacts, were given away by a Canadian museum to an American Anishinaabe group that had no family or community connections to the collection. Many years passed before the drum was returned to the family and only of the artefacts were ever returned to the museum. Maureen Matthews takes us through this astonishing set of events from multiple perspectives, exploring community and museum viewpoints, visiting the ceremonial group leader in Wisconsin, and finally looking back from the point of view of the drum. The book contains a powerful Anishinaabe interpretive perspective on repatriation and on anthropology itself. Containing fourteen beautiful colour illustrations, Naamiwan's Drum is a compelling account of repatriation as well as a cautionary tale for museum professionals.

History and Theory in Anthropology Jan 21 2022 Anthropology is a discipline very conscious of its history, and Alan Barnard has written a clear, balanced and judicious textbook that surveys the

historical contexts of the great debates and traces the genealogies of theories and schools of thought. It also considers the problems involved in assessing these theories. The book covers the precursors of anthropology; evolutionism in all its guises; diffusionism and culture area theories, functionalism and structural-functionalism; action-centred theories; processual and Marxist perspectives; the many faces of relativism, structuralism and post-structuralism; and recent interpretive and postmodernist viewpoints.

Decennial Report--1889-1899--School of Latin, University of Texas Jan 27 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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