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[Studies in Indian English Fiction and Poetry](#) Jun 13 2021

[The Bengali Book of English Verse](#) Apr 23 2022

[Mantanani Island](#) Feb 28 2020 This book comprises of 13 chapters, documenting the scientific expedition of the Mantanani Island. This expedition was conducted by thirty scientists and researchers from Universiti Malaysia Sabah under the fellowship of the Small Islands Research Center (SIRC). The expedition was carried out from the 8th to the 10th of April 2016, yielded new knowledge and updated previous data on the socio-cultural aspects of the inhabitants, island geology, terrestrial and marine flora and fauna, economy and ecotourism. The layout of this book was designed to present the socio-cultural aspect of the inhabitants on the island in two preliminary chapters, followed by island geology; land use; coastline changes; diversity of trees; seaweed; invertebrates; snails; groundwater as well as economic and potential ecotourism prospects of the island in its final chapter. UMS, through its implementation arm, SIRC, is committed to ensure the success of preservation and conservation of the island's resources for future generations. Therefore, this book aims to serve as a focal point for future scientific expedition to this island. As the environment changes around us due to anthropogenic activities, it is only prudent that we document these changes in order to better understand and mitigate future disasters.

[Papers on Indian Writing in English](#) Aug 16 2021 This Volume Consisting Of Some

Twenty Papers Deals Exclusively With Indian Poetry In English Right From The Date Of Its Origin In The 1830S To The Present Day. It Focuses Our Attention On Such Illustrious Poets Of India As Aru Dutt (Who Has Written Very Little But Lasting Verses), Toru Dutt, Rabindranath Tagore, Sir Aurobindo, Sarojini Naidu All Representing The Older Generation , Nissim Ezekiel, A.K. Ramanujan, R. Parthasarathy, Kamala Das, Monika Varma, Margaret Chatterjee, Syed Amanuddin, K.N. Daruwalla, Shiv K. Kumar, Arun Kolatkar And Suniti Namjoshi (A Lesser Known Figure) All Symbolising The Hopes And Aspirations Of Modern India. There Is Also A Chapter On Irony As Technique In Some New Indo-English Poets. An Index Has Been Given At The End Of The Volume To Guide Readers Through It. Most Of These Papers Have Already Appeared In Different Magazines, Periodicals And Books, But Putting Them Together Here In Book Form Enhances Their Accessibility And Demonstrates A Sense Of Commitment On The Part Of The Author To The Cause Of Fast-Expanding Indian Writing In English.

Traditional Trees of Pacific Islands Jan 27 2020 "This book is for the person who lives in the tropics or subtropics and is interested in native plants, who wants to know about plants that are useful, who loves to watch plants grow, and who is willing to work with them. Such a person might ask questions like, Where will they grow? How do I grow them? Are they good to eat? How are they used? What are their names? These questions and more are answered here."--Préf.

The Casuarina Tree. 6 Stories Sep 28 2022

The Casuarina Tree Oct 30 2022 Deals with the lives of European exiles in Borneo. 8th Standard English Questions and Answers - Tamil Nadu State Board Syllabus Jun 01 2020 8th Standard English - Tamil Nadu State Board - solutions, guide For the first time in Tamil Nadu, Technical books are available as ebooks. Students and Teachers, make use of it.

British and Indian English Literature Mar 23 2022

STRING OF PEARLS: AN ANALYSIS AND INTERPRETATION ON THE COLLECTION OF SELECTED POEMS IN INDIAN WRITING ENGLISH Oct 25 2019

Ancient Ballads and Legends of Hindustan Jul 27 2022

Indian English Literature Feb 19 2022 Contributed articles; covers the period 20th century.

A Place Against Time Dec 28 2019 A Place Against Time is an ethnographically focused environmental study of Montane, New Guinea, where people were among the world's first to cultivate crops some ten millennia ago, and where today an enduring agricultural condition continues. It arranges its account of climate, vegetation topography and geology according to their relationship with the soils of the region occupied by Wola speakers in the Southern Highlands Province of Papua New Guinea, in the Western Pacific. This book breaks new intellectual ground as an ethno-environmental investigation with a soils perspective, ethno-pedology being a little researched topic to date.

Dry Grain Farming Families Aug 04 2020 Anthropologists and economists have made

persistent efforts to identify economic features of rural tropical economies in the simplest possible terms, in order to enhance their universality. This work has resulted in the creation of a body of doctrine on such matters as the causes of rural economic inequality and abysmal poverty which has hardened the arteries of our thought. The doctrine is far too generalised to have any practical utility; it is ahistorical; and it usually involves the dangerous and false belief that all cultivators in any particular community are apt to have similar economic responses. So firm is this orthodoxy (which has a wide political spectrum), so great the fear of the chaos which would result from emphasising the significance of the heterogeneity of socio-economic structures, that under-development studies have become deadlocked - to the point that our ignorance is constantly on the increase. The book represents a radical assault on prevailing orthodoxy: it is an attempt to break the deadlock by insisting on the prior need for the proper categorisation of the main types of agrarian system in the tropical world, which are not necessarily at all numerous. It is, moreover, a thoroughly practical demonstration of the possibilities of identifying one of these important categories and of drawing useful generalised conclusions about it, on the basis of detailed fieldwork in parts of northern Nigeria and south India.

Indian English Literature Feb 07 2021 Indian English Literature refers to the body of work by writers in India who write in the English language and whose native or co-native language could be one of the numerous languages of India. Its early history began with the works of various Indian writers who consolidated Indian literature. It is also associated with the works of members of the Indian Diaspora such as V. S. Naipaul, Kiran Desai, Jhumpa Lahiri, Agha Shahid Ali, Rohinton Mistry and Salman Rushdie, who are of Indian descent. It is frequently referred to as Indo-Anglian literature. As a category, this production comes in the broader realm of post-colonial literature- the production from previously colonized countries like India. Indian Literature refers to the literature produced on Indian sub-continent until 1947 and in the Republic of India thereafter. At the same time we must recognize the individual talents of the present age who, for reasons other than literary merits, are relegated to the periphery. It is full of revelations as we discovered poets and novelists of the 19th century from this region of India that is generally considered barren in Indian literature in English.

The Casuarina Tree Jan 01 2023

Taming of Casuarina Jul 03 2020 This novel was written in the back drop of the present COVID pandemic that is rampaging the world. It is about an enterprising doctor and scientist inventing medicine for the novel corona virus based on the ancient Indian Siddha system of medicine using the naturally available herbs. It is about his dream, determination, self-confidence, and steadfast belief in our traditional medicinal and scientific systems and the support he gets from his family and colleagues, struggle and the hardships he faces in getting it accepted. Read about the Unique Body Simulator built by him for testing the medicine. Uses state of the art technology to unravel nature's secrets Knowledge hidden in the palm leaves thousands of years old. His conviction that nature has everything needed for the wellbeing of mankind. Cherish his

vision, belief in himself and the hard work. Find out about his innumerable struggle with people with hidden agendas at high levels and the hardships faced. Does he succeed or succumb to the pressures? What is the connection between the Innocent looking Casuarina tree and the deadly Corona virus? Read to find out

The Casuarina Tree Aug 28 2022 A collection of six stories—including the acclaimed “The Outstation” by the renowned twentieth-century author of the classic *Of Human Bondage*. Set in the Federated Malay States during the 1920s, these stories portray the lives of the English living abroad and the clashes that occur with the native Malaysians—and among themselves. In “Before the Party,” a widow who lies about the cause of her husband’s death in Borneo is confronted by her family and blithely reveals the truth of his untimely death. “P. & O.” follows a woman sailing home to England to seek a divorce; struggling with fears of aging and loneliness, she finds a way to be at peace with herself after a fellow passenger succumbs to a mysterious illness. Though in Borneo for decades, a British Resident Officer holds tightly to English customs and traditions, but his snobbery and classism come under attack when he is saddled with a boorish new assistant in “The Outstation.” In “The Force of Circumstance,” the new marriage of a British official and his wife reaches a breaking point when she learns of his not-so-secret past in Sembulu. “The Yellow Streak” follows two British men who are swept away by a tidal bore on a river in Borneo; though they both survive, one is nearly driven to madness by his suspicions that his companion knows he left him to drown. “The Letter” opens in Singapore with a British woman accused of murder in an act of self-defense; when evidence comes to light that proves she is lying, her lawyer and her husband must face their convictions—and the woman they thought they knew . . .

12th Standard English Guide - Tamil Nadu State Board Syllabus May 01 2020 12th Standard English - TamilNadu stateboard - solutions, guide For the first time in Tamilnadu, Student's study materials are available as ebooks.

A Critical Analysis of Vikram Seth's Poetry and Fiction Jan 21 2022 The Book, Through Critical Analysis And Assessment, Tries To Establish Seth As A Powerful And Serious Writer, Who Deserves To Be Taken Seriously, Both By The General Reader And The Discerning Scholar And Researcher. The Analyses Concentrate On His Individual Books And Attempt To Trace The Continuity Of Seth S Thought-Process, Motivation And Attitudes, As Well As The Dimensions Of His Structural Control Over The Medium. It Is A Comprehensive Account Of Seth S Poetry And Fiction Contained Within A Singular Volume. An Attempt Has Also Been Made To Briefly Place Seth As An Indian Writer Of English, In The Context Of The Development Of Indian English Literature, Particularly In The Post-Independence Period. On The Whole, Seth In His Poetry And Fiction, Puts Continuous Emphasis On Love And Relationship, And Explores Their Many Dimensions In A Shifting, Changing And Corroding Background. At The Same Time He Incorporates Together The Complementary Segments Of Life As Available In The Modern World Into A Meaningful Form. His Creative Insight And Creative Achievement Could Be Considered As One Of The Finest In The Post-1980 Indian English Literature. This Book Reflects All These And Much More. It Is Hoped That

Students And Teachers Of Indian English Literature Will Find This Book An Extremely Useful Reference Source While The General Readers Who Are Interested In Literature In English Will Find It Intellectually Stimulating.

The Casuarina Tree Nov 30 2022

Food and Agriculture in Papua New Guinea Sep 16 2021 Agriculture dominates the rural economy of Papua New Guinea (PNG). More than five million rural dwellers (80% of the population) earn a living from subsistence agriculture and selling crops in domestic and international markets. Many aspects of agriculture in PNG are described in this data-rich book. Topics include agricultural environments in which crops are grown; production of food crops, cash crops and animals; land use; soils; demography; migration; the macro-economic environment; gender issues; governance of agricultural institutions; and transport. The history of agriculture over the 50 000 years that PNG has been occupied by humans is summarised. Much of the information presented is not readily available within PNG. The book contains results of many new analyses, including a food budget for the entire nation. The text is supported by 165 tables and 215 maps and figures.

Modern Indian Literature, an Anthology: Surveys and poems Jun 25 2022 This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

I Know Where I Am When I'm Falling May 25 2022 Opening in 1969 in New England, I KNOW WHERE I AM WHEN I'M FALLING is as rich in relationships as the colours and textures of the time. Ruby Lambert, is the eldest daughter in the eccentric Lambert family who get caught up in the life of Angus Aleshire, a charming, smart and athletic boy who they try to help and who shares Ruby's unconventional bent and love of the piano. Ruby and Angus fall in love but Angus has a dark side. His boyish charms start to wear thin losing him family and friends along the way and when his clever schemes and misbehavior get him in trouble, culminating with an art heist, he tries even Ruby's love for him. The story spans thirteen years, and poses uncomfortable questions about the blindness of love, nurture versus nature and life through rose tinted glasses. Ruby struggles to square her vision of Angus's potential with the unsettling and mounting reality.

A Sheaf Gleaned in French Fields Jul 15 2021 Poems of various French authors, translated into English, with notes, by Toru Dutt.

Trees of Stanford and Environs Jan 09 2021

Toru Dutt Dec 20 2021 The Greek Menander said that they whom the Gods love die young, and many have been the inheritors of unfulfilled renown. Perhaps none of them was so unique as Toru Dutt. Frail and delicate since birth, brought up by a doting father, who lavished every care and attention on her, born in a Hindu family but converted early to Christianity, fed on Hindu myths and legends acquired both through books and

through oral tradition, educated in Europe and longing to return to England, attracted towards the end of her life by Sanskrit and devoting weary hours to its grammatical intricacies, writing in French and English but not in her mother tongue, publishing works in both these languages, leaving behind with those who knew her the fragrant memory of an exceedingly charming personality, dying before she was twenty two, Toru Dutt is one of the most poignant examples of those who before their proper time pass through the door of darkness.

Hindu Literature Mar 30 2020 A storybook from Sanskrit at least maintains the minor merit of novelty. The "perfect language" has been heretofore regarded as the province of scholars, and few of these even have found time or taste to search for its treasures. And yet among them is the key to the heart of modern India—as well as the glorious description of her ancient Gods and glories. The hope of Hindostan lies in the intelligent interest of England. Whatever avails to dissipate misconceptions between them, and to enlarge their intimacy, is a gain to both peoples; and to this end the present volume aspires, to a humble degree, to contribute. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it.

Forest Trees of Australia Dec 08 2020 The classic Australian guide - now fully revised and updated with nearly 300 of Australia's most important native trees.

Five Indian English Poets Oct 06 2020 In This Comparative Study Of Five Indian English Poets The Main Thrust Is On Content Analysis Of Their Poems With A View To Identifying The Degree Of The Indian Experience And Sensibility As Expressed In Them. The Choice Of English As The Medium Of Creative Expression Especially Poetry Makes The Indian English Poet'S Credentials Suspect Because The Question Of The Indian Sensibility Does Not Become An Issue In The Case Of The Regional Writers In India. As Vrinda Nabar Appropriately Observes, One Does Not Lose One'S Indianness Automatically Only Because One Writes In English Which Is An Acquired Language For The Indian Writer. What Needs To Be Emphasised Is Whether The Total Nalive/Deshi Heritage Is Rejected In Favour Of Some Alien Sensibility. The Present Study Tries To Define The Indian Sensibility And Also Briefly Traces Its Development In The History Of Indian English Poetry. In Doing So It Does Not Attempt A Value Judgement On The Poets Under Consideration, Namely, Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre And R. Parthasarathy, Who Have Now Been Accepted As The Doyens Of Indian English Poetry. The Book Offers Practically A Poem-By-Poem Discussion Of The Works Of These Five Poets In A Fresh Perspective.

W. Somerset Maugham Nov 18 2021 This set comprises of 40 volumes covering nineteenth and twnetieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

Sample book for add reviewer Sep 24 2019

Rote-Meto Comparative Dictionary Apr 11 2021 This comparative dictionary provides a

bottom-up reconstruction of the Rote-Meto languages of western Timor. Rote-Meto is one low-level Austronesian subgroup of eastern Indonesia/Timor-Leste. It contains 1,174 reconstructions to Proto-Rote-Meto (or a lower node) with supporting evidence from the modern Rote-Meto languages. These reconstructions are accompanied by information on how they relate to forms in other languages including Proto-Malayo-Polynesian etyma (where known) and/or out-comparisons to putative cognates in other languages of the region. The dictionary also contains two finder-lists: English to Rote-Meto, and Austronesian reconstructions with Rote-Meto reflexes. The dictionary is preceded by three introductory chapters. The first chapter contains a guide to using the dictionary as well as discussion of the data sources. The second chapter provides a short synchronic overview of the Rote-Meto languages. The third chapter discusses the historical background of Rote-Meto. This includes sound correspondences, the internal subgrouping of the Rote-Meto family, and the position of Rote-Meto within Malayo-Polynesian more broadly. Searchable electronic versions of the comparative dictionary are provided in two formats at <http://hdl.handle.net/1885/251618>. The first electronic version is a Lexique Pro export of the dictionary. The Lexique Pro file contains the same data and information in the book version of the dictionary, but does not contain the introductory chapters. See the "About Rote-Meto" tab of the Lexique Pro file for more information on this version of the dictionary. The second electronic version is a text file. It is formatted as a tab separated file and is intended to be read in spreadsheet format. This text file does not contain all the data and information in other versions of the Rote-Meto Comparative Dictionary and should be used in conjunction with these other versions. See the associated readme for more information on what data is included and excluded from that text file.

Modern Indian Writing in English Oct 18 2021 Contributed articles.

Indian Writing in English May 13 2021 This Book Presents A Collection Of Essays And Research Papers On Indian English Poetry And Fiction. It Has Been Classified In Two Sections. Section A Comprises Essays On Poets Such As Toru Dutt, Aurobindo Ghose, Krishna Srinivas And Kamala Das. Section B Contains Essays On Indian English Novelists Like R.K. Narayan, Raja Rao, Bhabani Bhattacharya, Anita Desai, Khushwant Singh, Kamala Markandaya, Shashi Deshpande, Shobha De, And Arun Joshi. The Research Papers In The Book By Some Distinguished University Teachers And Professors Of English Posted In Indian Universities Cover A Brief Critical Survey Of Indian English Poetry And Novel Since Their Birth Upto The Present Day. A Brief Survey Of Indian English Religious Poetry And Humanistic Trends In Contemporary Indo-English Fiction Has Also Been Included.

New West Indian Readers - 3 Sep 04 2020 NO description available

INDIAN POETRY IN ENGLISH : CRITICAL ESSAYS Nov 26 2019 Indian poets who wrote in English—a small middle class minority—were divided from the regional language poets by more than language for long. The English poets had a selected readership, were known unto themselves, in academic circles if they were widely published, but were looked down upon with a kind of derision by regional writers. However, the

scenario has changed now. From English being spurned as a colonizer's tongue that was nobody's language, it has now become everybody's language with English medium schools, English movies, ads, soaps and serials. For a generation living in a global village, genuine readership and appreciation of English poetry is no longer an encumbrance. This book, in its second edition, continues to educate the students with diverse and thought-provoking essays that vary from personal to argumentative to objectively discursive English literature and to those who are genuinely interested in Indian English poetry. The Fourteen poets selected in this anthology are Michael Madhusudan Dutt, Toru Dutt, Rabindranath Tagore, Aurobindo Ghosh, Sarojini Naidu, Jibanananda Das, Nissim Ezekiel, Jayanta Mahapatra, A.K. Ramanujan, Arun Kolatkar, Rajagopal Parthasarathy, Kamala Das, and Dilip Chitre. The poets included are all on the syllabi of major universities in India.

In Defense of Plants Aug 23 2019 The Study of Plants in a Whole New Light "Matt Candeias succeeds in evoking the wonder of plants with wit and wisdom." "James T. Costa, PhD, executive director, Highlands Biological Station and author of Darwin's Backyard #1 New Release in Nature & Ecology, Plants, Botany, Horticulture, Trees, Biological Sciences, and Nature Writing & Essays In his debut book, internationally-recognized blogger and podcaster Matt Candeias celebrates the nature of plants and the extraordinary world of plant organisms. A botanist's defense. Since his early days of plant restoration, this amateur plant scientist has been enchanted with flora and the greater environmental ecology of the planet. Now, he looks at the study of plants through the lens of his ever-growing houseplant collection. Using gardening, houseplants, and examples of plants around you, In Defense of Plants changes your relationship with the world from the comfort of your windowsill. The ruthless, horny, and wonderful nature of plants. Understand how plants evolve and live on Earth with a never-before-seen look into their daily drama. Inside, Candeias explores the incredible ways plants live, fight, have sex, and conquer new territory. Whether a blossoming botanist or a professional plant scientist, In Defense of Plants is for anyone who sees plants as more than just static backdrops to more charismatic life forms. In this easily accessible introduction to the incredible world of plants, you'll find: " Fantastic botanical histories and plant symbolism " Passionate stories of flora diversity and scientific names of plant organisms " Personal tales of plantsman discovery through the study of plants If you enjoyed books like The Botany of Desire, What a Plant Knows, or The Soul of an Octopus, then you'll love In Defense of Plants.

The Golden Lyre Mar 11 2021

Indian Writing in English Nov 06 2020