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David Lynch Science on the Air Up in the Air? The Air Almanac Into Thin Air The Air Reservist The Air Trust RADIO CAROLINE VOICES ON THE AIR. Sugar in the Air Recollections of the Great War in the Air Castle in the Air Communities of the Air Stand on the Sky The Blue in the Air Proceedings What's Fair on the Air? Revolution in the Air Air and Dreams Army Promotion On the Air with Dylan Thomas The Book of Air The Air Year Observations on the properties of the air-pump vapour-bath, pointing out their efficacy in the cure of gout, rheumatism, palsy, &c.; with ... remarks on factitious airs, and on the improved state of medical electricity, etc Suffolk's Defended Shore Porsche 356 Music on the Air Who's Up in the Air? Laboratory Investigation of Residual Liquid Organics from Spills, Leaks, and the Disposal of Hazardous Wastes in Groundwater Essays on the Floating-matter of the Air in Relation to Putrefaction and Infection Symposium on the Utilization of Research Reactors, November 7-9, 1963, Georgia Institute of Technology, Atlanta, Georgia Reports on the Working of Government Departments for the Year ... Mainly on the Air Punching the Air Daughter of the Air, Large Print In Flight London from the Air In the Air Clearing the Air Primarily Earth A Course of Lectures in Natural Philosophy. By the Late Richard Helsham, M.D. Professor of Physik and Natural Philosophy in the University of Dublin. Published by Bryan Robinson, M.D

Twelve-year-old Aisulu defies the expectations of her Kazakh family and tradition to train an eagle in order to save her brother, Serik, and prevent her family from giving up their nomadic life forever. A major collection of artwork by the respected movie director whose work includes *The Elephant Man* and *Twin Peaks* coincides with an Paris exhibition at the Fondation Cartier and includes pieces from a variety of disciplines that reflect the theme and aesthetic of his films. *Air and Dreams: An Essay on the Imagination of Movement* - by Gaston Bachelard Trans. Edith and Frederick Farrell. Bachelard uses his extensive knowledge of the poetry of Poe, Blake, Shelley, and Nietzsche to amplify the images of the airy elements. THE BACHELARD TRANSLATIONS are the inspiration of Joanne H. Stroud, Director of Publications for The Dallas Institute of Humanities and Culture, who in 1981 contracted with Jose Corti to publish in English the untranslated works of Bachelard on the imagination. Gaston Bachelard is acclaimed as one of the most significant modern French thinkers. From 1929 to 1962 he authored twenty-three books addressing his dual concerns, the philosophy of science and the analysis of the imagination of matter. The influence of his thought can be felt in all disciplines of the humanities - art, architecture, literature, language, poetics, philosophy, and depth psychology. His teaching career included posts at the College de Bar-sur-Aube, the University of Dijon, and from 1940 to 1962 the chair of history and philosophy of science at the Sorbonne. One of the amphitheaters of the Sorbonne is called "L'Amphi Gaston Bachelard," an honor Bachelard shared with Descartes and Richelieu. He received the Grand Prix National Lettres in 1961- one of only three philosophers ever to have achieved this honor. The influence of his thought can be felt in all disciplines of the humanities-art, architecture, literature, poetics, psychology, philosophy, and language." This book offers activities that encourage young learners to take note of the world around them. It is divided into three areas of earth study: the geosphere-the solid portion of the earth; the hydrosphere - the waters on the surface of the earth; and the atmosphere - the air surrounding the earth. A pioneering analysis of radio as both a cultural and material production, *Communities of the Air* explores radio's powerful role in shaping Anglo-American culture and society since the early twentieth century. Scholars and radio writers, producers, and critics look at the many ways radio generates multiple communities over the air—from elite to popular, dominant to

resistant, canonical to transgressive. The contributors approach radio not only in its own right, but also as a set of practices—both technological and social—illuminating broader issues such as race relations, gender politics, and the construction of regional and national identities. Drawing on the perspectives of literary and cultural studies, science studies and feminist theory, radio history, and the new field of radio studies, these essays consider the development of radio as technology: how it was modeled on the telephone, early conflicts between for-profit and public uses of radio, and amateur radio (HAMS), local programming, and low-power radio. Some pieces discuss how radio gives voice to different cultural groups, focusing on the BBC and poetry programming in the West Indies, black radio, the history of alternative radio since the 1970s, and science and contemporary arts programming. Others look at radio's influence on gender (and gender's influence on radio) through examinations of Queen Elizabeth's broadcasts, Gracie Allen's comedy, and programming geared toward women. Together the contributors demonstrate how attention to the variety of ways radio is used and understood reveals the dynamic emergence and transformation of communities within the larger society.

Contributors. Laurence A. Breiner, Bruce B. Campbell, Mary Desjardins, Lauren M. E. Goodlad, Nina Huntteman, Leah Lowe, Adrienne Munich, Kathleen Newman, Martin Spinelli, Susan Merrill Squier, Donald Ulin, Mark Williams, Steve Wurzler

A retrieved man tells how music, from Patrick Cargill to Jay-Z, retained the power to change the world in 2008. Journalist Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more in guilt-ridden disarray, would also provide the impetus for this epic account of the May 1996 disaster. Unabridged. 7 CDs. Since about 1980, asthma prevalence and asthma-related hospitalizations and deaths have increased substantially, especially among children. Of particular concern is the high mortality rate among African Americans with asthma. Recent studies have suggested that indoor exposures "to dust mites, cockroaches, mold, pet dander, tobacco smoke, and other biological and chemical pollutants" may influence the disease course of asthma. To ensure an appropriate response, public health and education officials have sought a science-based assessment of asthma and its relationship to indoor air exposures. Clearing the Air meets this need. This book examines how indoor pollutants contribute to asthma—its causation, prevalence, triggering, and severity. The committee discusses asthma among the general population and in sensitive subpopulations including children, low-income individuals, and urban residents. Based on the most current findings, the book also evaluates the scientific basis for mitigating the effects of indoor air pollutants implicated in asthma. The committee identifies priorities for public health policy, public education outreach, preventive intervention, and further research.

Accordion board book that features a variety of things that can be found in the air. In *Daughter of the Air*, Rob Simbeck paints a vivid portrait of Army pilot Cornelia Fort—a passionate, brave, intelligent, and charming woman—and provides insight into the political and social atmosphere of her era. He cites Fort's letters and diaries, various historical documents, and interviews of people who knew her personally and also flew with her. Cornelia Fort's (1919-1943) barrier-breaking life included membership in the first trained women's flight squadron, the WAFS. In a remarkable coincidence of fate, she was flying over Oahu on the morning of December 7, 1941, and was one of the few to witness the bombing of Pearl Harbor from the air. Her brief career was marked by the prejudices of the era toward women pilots. Raised on her parent's Nashville estate and educated at a prestigious finishing school, Fort cast off her role as a member of Southern aristocracy to become a pilot. She persevered in her courageous career despite rampant prejudice toward women, noting "because there were and are so many disbelievers in women pilots, especially in their place in the Army, all of us realized what a spot we were in. We had to deliver the goods or else." Tragically, it was a male pilot's practical joke that clipped her wing and sent Fort into a fatal spin. This biography is a must read for historians, military specialists, or those interested in the role of women in the military. The rise of right-wing broadcasting during the Cold War has been mostly forgotten today. But in the 1950s and '60s you could turn on your radio any time of the day and listen to diatribes against communism, civil rights, the United Nations, fluoridation, federal income tax, Social Security, or JFK, as well

as hosannas praising Barry Goldwater and Jesus Christ. Half a century before the rise of Rush Limbaugh and Glenn Beck, these broadcasters bucked the FCC's public interest mandate and created an alternate universe of right-wing political coverage, anticommunist sermons, and pro-business bluster. A lively look back at this formative era, *What's Fair on the Air?* charts the rise and fall of four of the most prominent right-wing broadcasters: H. L. Hunt, Dan Smoot, Carl McIntire, and Billy James Hargis. By the 1970s, all four had been hamstrung by the Internal Revenue Service, the FCC's Fairness Doctrine, and the rise of a more effective conservative movement. But before losing their battle for the airwaves, Heather Hendershot reveals, they purveyed ideological notions that would eventually triumph, creating a potent brew of religion, politics, and dedication to free-market economics that paved the way for the rise of Ronald Reagan, the Moral Majority, Fox News, and the Tea Party.

The 356 was the first Porsche model. The coupes and spyders were a great success throughout the world and continued to be so throughout the model's life. The story of the Porsche 356, and the racing and rallying cars that sprang from it, is detailed in this text.

Dimensions: 250 x 207

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The agenda for transition after the demise of communism in the Western Balkans made the conversion of state radio and television into public service broadcasters a priority, converting mouthpieces of the regime into public forums in which various interests and standpoints could be shared and deliberated. There is general agreement that this endeavor has not been a success. Formally, the countries adopted the legal and institutional requirements of public service media according to European standards. The ruling political elites, however, retained their control over the public media by various means. Can this trend be reversed? Instead of being marginalized or totally manipulated, can public service media become vehicles of genuine democratization? A comparison of public service media in seven countries (Albania, Bosnia & Herzegovina, Croatia, Kosovo, Montenegro, North Macedonia, and Serbia) addresses these important questions.

Sequel to *Howl's moving castle*. Suffolk's *Defended Shore* presents an illustrated history of the development of military defences on the Suffolk coast using data collected as part of the English Heritage national survey. The survey involved the examination of both modern and historic aerial photographs which led to the creation of a detailed map of the archaeological remains on the county's coast. The results of the survey are dominated by evidence for the military defence of the coast, reflecting the importance of the Suffolk coast in national defence strategies over many years. Extensively illustrated, this book highlights the particular importance of historic aerial photographs which provide a different and unique perspective on the coastal defences constructed in World War II. Photographs taken during and immediately after this war sometimes provide the only visual record of the rapidly evolving defences from this period.

The *Air Year* is a time of flight, transition and suspension: signatures scribbled on the sky. Bird's speakers exist in a state of unrest, trapped in a liminal place between take-off and landing, undeniably lost. Love is uncontrollable, joy comes and goes at hurricane speed. They walk to the cliff edge, close their eyes and step out into the air. Caroline Bird has five previous collections published by Carcanet. Her fifth collection, *In These Days of Prohibition*, was shortlisted for the 2017 T.S. Eliot Prize and the Ted Hughes Award. This charming book is full of questions for little children to answer. With lots of fun details to talk about, children will love exploring the illustrations and spotting the answers to the questions, from "Who's playing hide and seek?" to "Who has a yellow beak?" With one simple question to answer on each page, it's a perfect way to engage little children with the illustrations. Delightfully illustrated, with appealing animal characters. At the end of the book, the question in the book title is finally answered, making a satisfying conclusion.

Mr. Wizard's World. Bill Nye the Science Guy. NPR's Science Friday. These popular television and radio programs broadcast science into the homes of millions of viewers and listeners. But these modern series owe much of their success to the pioneering efforts of early-twentieth-century science

shows like *Adventures in Science* and “Our Friend the Atom.” *Science on the Air* is the fascinating history of the evolution of popular science in the first decades of the broadcasting era. Marcel Chotkowski LaFollette transports readers to the early days of radio, when the new medium allowed innovative and optimistic scientists the opportunity to broadcast serious and dignified presentations over the airwaves. But the exponential growth of listenership in the 1920s, from thousands to millions, and the networks’ recognition that each listener represented a potential consumer, turned science on the radio into an opportunity to entertain, not just educate. *Science on the Air* chronicles the efforts of science popularizers, from 1923 until the mid-1950s, as they negotiated topic, content, and tone in order to gain precious time on the air. Offering a new perspective on the collision between science’s idealistic and elitist view of public communication and the unbending economics of broadcasting, LaFollette rewrites the history of the public reception of science in the twentieth century and the role that scientists and their institutions have played in both encouraging and inhibiting popularization. By looking at the broadcasting of the past, *Science on the Air* raises issues of concern to all those who seek to cultivate a scientifically literate society today. **SHORTLISTED FOR THE 2022 YOTO CARNEGIE MEDAL**

From award-winning, bestselling author Ibi Zoboi and prison reform activist Yusef Salaam of the Exonerated Five comes a powerful YA novel in verse about a boy who is wrongfully incarcerated. Perfect for fans of the *Noughts & Crosses* series and *The Hate U Give*. In 1915 James Roger McConnell enlisted as a US volunteer in the French Flying Corps. He was part of a remarkable band of American volunteers which were formed into the famous American ‘Lafayette’ Escadrille. ‘Flying for France’ was his personal account of the war in the air as seen through the eyes a front-line pilot of the American Escadrille, which was then based at Verdun. His memoirs produce an amazing insight into the early aerial battles and trace the evolution of aerial warfare as the rickety aircraft of 1915 rapidly evolved into the purpose built fighters of 1917. Casualties among the American Escadrille were very high and McConnell's own luck finally ran out when he was ambushed by two German fighters and was killed in action in March 1917. His gripping and detailed memoir of the war is his lasting memorial; his honest account of the everyday life of a pilot in the Great War is matched only by ‘Sagittarius Rising’. However his dramatic description of the battlefield of Verdun viewed from above is one of the classic descriptions of any wartime memoir and is unmatched by any other Great War writer. McConnell's memoir is made all the more moving by the fact that the reader is aware that the writer's life will soon be cut tragically short. Essential reading for anyone interested in military history or aviation. The first in-depth study of the long march of the US New Left after 1968

The sixties were a time when radical movements learned to embrace twentieth-century Marxism. *Revolution in the Air* is the definitive study of this turning point, and examines what the resistance of today can learn from the legacies of Lenin, Mao and Che. It tells the story of the “new communist movement” which was the most racially integrated and fast-growing movement on the Left. Thousands of young activists, radicalized by the Vietnam War and Black Liberation, and spurred on by the Puerto Rican, Chicano and Asian-American movements, embraced a Third World oriented version of Marxism. These admirers of Mao, Che and Amilcar Cabral organized resistance to the Republican majorities of Nixon and Ford. By the 1980s these groups had either collapsed or become tiny shards of the dream of a Maoist world revolution. Taking issue with the idea of a division between an early “good sixties” and a later “bad sixties,” Max Elbaum is particularly concerned to reclaim the lessons of the new communist movement for today’s activists who, like their sixties’ predecessors, are coming of age at a time when the Left lacks mass support and is fragmented along racial lines. With a new foreword by Alicia Garza, cofounder of #BlackLivesMatter.

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