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Orient Express Poets and Murder Murder in the Cathedral A Murder for the Books A Cold
Killing Marion Lane and the Midnight Murder In Cold Blood Murder In Midwinter Murder,
She Wrote: Murder in Moscow A Spoonful of Murder WEST COUNTRY MURDER a
Totally Gripping Crime Mystery Full of Twists Preface to Murder Mistletoe and Murder
Murder for Christmas Meat is Murder! A Memory for Murder A Haunt of Murder The
Murder On The Links The P'town Murders The Invention of Murder: How the Victorians

Revelled in Death and Detection and Created Modern Crime The Victorian Master Criminal Murder Is Easy Death on the Nile Murder, She Wrote Murder in the Caribbean (A Death in Paradise Mystery, Book 4) The Murder Book Murder by the Book Murder at the Book Club An Invitation to Murder

THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES• Everyone is talking about A Good Girl's Guide to Murder! With shades of Serial and Making a Murderer this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, Good Girl, Bad Blood! "The perfect nail-biting mystery." --Natasha Preston, #1

New York Times bestselling author "he Murder Book offers broader and deeper coverage of the theoretical explanations for homicide than competitors. Discussions of the extraordinary murders featured in the popular texts on the market are included while providing a more extensive and realistic view of homicide by also examining the more ordinary homicides that occur every day. Unlike existing texts, The Murder Book also present details about how homicide cases are worked and how they are dealt with in the courts, thus providing a more complete treatment of homicide than is currently available, appealing to those who want a broader and mare rigorous academic treatment of homicide that goes beyond what students learn through popular media presentations on murder"-- Mystery writer and amateur sleuth Jessica Fletcher visits Moscow as part of a United States publishing group to help Russia succeed as a democracy. But the poisoning of a Russian publisher, who possessed information which could topple the government in power, places her in a dangerous situation. Jess turns to the American Embassy for help, only to discover that the United States government is involved.. 'The most fun I've had with a book this year. Every page is a delight' Stuart Turton, author of The Seven Deaths of Evelyn Hardcastle They were a band of mysterious private detectives who lived beneath the streets of London... London, 1958. Elaborately disguised and hidden deep beneath the city's streets lies the world of Miss Brickett's, a secret detective agency. From traversing deceptive escape rooms, to engineering almost magical mechanical gadgets, apprentice detectives at Miss Brickett's

undergo rigorous training to equip them with the skills and knowledge they will need to solve the mysteries that confound London's police force. But nothing can prepare 23-year-old apprentice Marion Lane for what happens after the arrest of her friend and mentor, Frank, on suspicion of murder: he tasks Marion with clearing his name and saving his life. Her investigation will place Marion and her friends in great peril as they venture into the forbidden maze of uncharted tunnels that surround Miss Brickett's. Being discovered out of bounds means immediate dismissal, but that is the least of Marion's problems... This is the first installation in a fantastical historical mystery series for fans of Stuart Turton's *The Seven Deaths of Evelyn Hardcastle* and Natasha Pulley's *The Watchmaker of Filigree Street*. The first instalment of the *Death in Paradise Mysteries*, perfect for fans of Agatha Christie and Caroline Graham. DI Richard Poole has been seconded from London to the beautiful Caribbean island of Saint Marie. More comfortable in woollen suits than short-sleeved shirts, he's struggling to adapt to his new home. But this paradise is about to get deadly. When self-appointed guru Aslan Kennedy gets murdered in his spiritual retreat for wealthy holidaymakers, it's down to DI Poole to find the killer. The murder took place in a locked room with five other people inside, and when someone confesses, it seems an open and shut case. But DI Poole knows the facts just don't add up, and there is more to the mystery than meets the eye.... An exciting and enchanting crime thriller from the creator of the hit TV series, *Death in Paradise*. Praise for Robert Thorogood 'I love Robert

Thorogood's writing' Peter James 'An utter delight' Heat To Remember the truth, she'll have to forget the lies... When former high-powered lawyer turned PI Selma Falck is shot and her oldest friend, a junior MP, is killed in a sniper attack, everyone - including the police - assume that Selma was the prime target. But when two other people with connections to the MP are also found murdered, it becomes clear that there is a wider conspiracy at play. As Selma sets out to avenge her friend's death, and discover the truth behind the conspiracy, her own life is threatened once again. Only this time, the danger may be closer to home than she could possibly have realised... Eight tales of death and consequences by an award-winning author. Detective Aaron Guerevich solves crimes with the help of his fiancée, forensic scientist Ann Berendt. In three of these stories, a man accused of murder is saved by cold weather; one brother poses as his dead sibling to collect insurance money; a conductor on a train murders a coin collector to steal rare gold coins. Each crime poses a dilemma for Guerevich, but he uses brilliant reasoning and the help of his fiancée to solve the crimes. Mystery writer and amateur sleuth Jessica Fletcher can't believe her luck when she finds herself in Washington, D.C., to support a new literacy initiative. Not only does she get to spend a week helping with such an important cause, but she also gets to spend time with Scotland Yard inspector George Sutherland, who happens to be in town for a conference. During an extravagant affair at the home of Maine's junior senator, Jessica and George discover the body of the senator's chief of staff. The woman's

death is deemed accidental, but Jessica and George suspect something more sinister. Their search for answers leads them from the shadowy halls of the Library of Congress to the D.C. social scene and even to the FBI. But to unravel the clues in this political puzzler, they will have to read between the lines -- and the lies ... Set amongst the dreaming spires of Oxford University, *Preface to Murder* is a murder mystery full of twists and turns that will keep you guessing until the end. It is the sixth book in the Bridget Hart series. On 2 August 1876, a young policeman named Constable Nicholas Cock was shot dead while walking 'the beat' at Whalley Range, Manchester. A few months later, on the evening of 29 November 1876, Arthur Dyson, an engineer, was murdered in his own backyard at Banner Cross, Sheffield. Charles Peace was Victorian Britain's most infamous cat burglar and murderer. He was a complex character: ruthless, devious, dangerous, charming, intelligent and creative. Mrs Katherine Dyson identified him as the murderer of her husband, and as the police searched the country for him, Peace was living a life of luxury under another identity in London. One of these murders became the most notorious and scandalous case of the Victorian age, with a tale of illicit romance and a nationwide hunt for Britain's most wanted man; the other was to become a landmark in British legal history. Although no one suspected a link between them, these two sensational murder cases would, in the end, turn out to be tied together in a way that shocked Victorian society to its core. Sitting on the top deck of a bus days before Christmas, Maya sees a couple arguing violently in the middle of

a crowded Regent Street. They see her watching, she looks away, and the woman disappears. Maya goes to the police, who shrug and send her away. Then a body turns up... Now convinced she is a vital witness to a crime, the police send Maya into hiding in rural Wales. She resolves to get to the bottom of the mystery. Then the snow comes and no one can get out. But what if someone can still get in? From the author of *Dear Scarlet* and *Saving Sophia*. "Enthralling . . . A page-turner that can hold its own with any one of the many murder-minded podcasts out there." —Jezebel From the acclaimed biographer--the fascinating, little-known story of a Victorian-era murder that rocked literary London, leading Charles Dickens, William Thackeray, and Queen Victoria herself to wonder: Can a novel kill? In May 1840, Lord William Russell, well known in London's highest social circles, was found with his throat cut. The brutal murder had the whole city talking. The police suspected Russell's valet, Courvoisier, but the evidence was weak. The missing clue, it turned out, lay in the unlikeliest place: what Courvoisier had been reading. In the years just before the murder, new printing methods had made books cheap and abundant, the novel form was on the rise, and suddenly everyone was reading. The best-selling titles were the most sensational true-crime stories. Even Dickens and Thackeray, both at the beginning of their careers, fell under the spell of these tales--Dickens publicly admiring them, Thackeray rejecting them. One such phenomenon was William Harrison Ainsworth's *Jack Sheppard*, the story of an unrepentant criminal who escaped the gallows time and again.

When Lord William's murderer finally confessed his guilt, he would cite this novel in his defense. *Murder By the Book* combines this thrilling true-crime story with an illuminating account of the rise of the novel form and the battle for its early soul among the most famous writers of the time. It is superbly researched, vividly written, and captivating from first to last. Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck. A humorous graphic investigation of the author's obsession with true crime, the murders that have most captivated her throughout her life, and a love letter to her fellow true-crime fanatics. Why is it so much fun to read about death and dismemberment? In *Murder Book*, lifelong true-crime obsessive and New Yorker cartoonist Hilary Fitzgerald Campbell tries to puzzle out the answer. An unconventional graphic exploration of a lifetime of Ann Rule super-fandom, amateur armchair sleuthing, and a deep dive into the high-profile murders that have fascinated the author for decades, this is a funny, thoughtful, and highly personal blend of memoir, cultural criticism, and true crime with a focus on the often-overlooked victims of notorious killers. She used to solve murders on tv, now she needs to solve one for real. Mary Blake had it all. Actress, icon and darling of the nation, she was the queen of TV crime drama. Then she turned fifty. When replaced on the show by a younger woman, she thinks her days in the limelight are over

when an invitation to a murder mystery party from an old friend throws her back into the public eye. This time as a murder suspect. After playing a detective for years, Mary must now become one as she tries to prove her innocence with the help of her puppy-like brother and her surprisingly useful friend and assistant, Dot. "Wonderful first book of a series. Looking forward to the next one." Perfect for fans of Diana Xarissa, Lee Strauss, Blythe Baker and Clare Chase. Something bad is brewing among a friendly group of book lovers: "A deliciously Agatha Christie-style mystery that sucks you in from the first page." —Sibel Hodge, bestselling author of *Look Behind You* Imagine nine women meeting. Tea and cake are on the coffee table. They've come together to share their love of books. They are friends. They trust each other. It's a happy gathering. What could be more harmless? Then scratch the surface and look closer. One is lonely. One is desperate. And one of them is a killer. When the body of a woman is discovered on a Cambridge common, DCI Barrett and DI Palmer are called in to investigate. But the motive behind the crime isn't clear—and it all leads back to a book club. As the lies, volatile friendships, and tension among the group rise to the surface, DCI Barrett and DI Palmer must work out the motive and track down a cold-blooded killer. But just when they think they're on the right track, a twist in the plot throws them off course . . . "Will keep readers guessing till the very end!" —J.A. Baker, bestselling author of *The Other Mother* "A deliciously devilish whodunit!" —Robert Bryndza, bestselling author of the Detective Erika Foster series A fascinating account of the

five most toxic elements describes the lethal chemical properties of arsenic, antimony, lead, mercury, and thallium, as well as their use in some of the most famous murder cases in history, with profiles of such deadly poisoners as Mary Ann Cotton, Michael Swango, and Saddam Hussein and a look at modern-day environmental catastrophes. Art imitates life. Or does it? One sleepy Sunday morning in Buenos Aires, the protagonist of Martinez's brilliant new mystery finds himself unexpectedly tangled up in the story of Luciana, a former authors' assistant whom he has not seen for at least ten years, and Kloster, a rival writer - only far more successful; bestselling, in fact. What he discovers will make him question everything he had always believed - taken for granted - about chance and calculation, cause and effect. Luciana is desperate. In the decade since she last had anything to do with either of the writers, nearly all her close family have died, in highly unusual circumstances. And Luciana or her sister could be next. Luciana's convinced that her one-time employer Kloster is behind the deaths, punishing her for her part in the break-up of his marriage in a murderous frenzy of revenge worthy of one of his own prodigiously successful crime novels. But which comes first, murder or novel? Clever and gripping, **THE BOOK OF MURDER** is a chilling crime story in which the line between fact and fiction suddenly seems blurred. A classic mystery for the festive season: mulled wine, mince pies...and murder. Mordecai Tremaine, former tobacconist and perennial lover of romance novels, has been invited to spend Christmas in the sleepy village of Sherbroome at the country retreat of

one Benedict Grame. Arriving on Christmas Eve, he finds that the revelries are in full flow - but so too are tensions amongst the assortment of guests. Midnight strikes and the party-goers discover that it's not just presents nestling under the tree...there's a dead body too. A dead body that bears a striking resemblance to Father Christmas. With the snow falling and the suspicions flying, it's up to Mordecai to sniff out the culprit - and prevent someone else from getting murder for Christmas. 'Kept guessing to the end, I am left wondering why it has taken so long to discover Francis Duncan... With some 20 crime novels to his credit, a relaunch seems long overdue' Daily Mail 'Who can resist a seasonal whodunnit? This is a bah-humbug's ideal read' Lady 'The book nods towards Agatha Christie but retains a crackling atmosphere of dread and horror that will chill the heart however warm your fireside' Metro 'A wonderfully cosy read and a great way to while away a winter's evening' Nudge 'This is a golden age murder mystery that'll certainly appeal to lovers of Agatha Christie - or anyone who enjoys a good, old-fashioned whodunit... This is a book that could be read at any time of year but would certainly make perfect festive reading. It has humour, excellent characterisation and a gentle tone that would sit well following the after-Queen's Speech nap' crimefictionlover In Love And Murder is a murder mystery full of twists and turns set amongst the dreaming spires of Oxford University. Secret agent Brad Fairfax is summoned by a mysterious voice to come to Cape Cod to claim the body of his ex-lover and best friend. On site he discovers that Ross was murdered, the first in a string of four

corpses to show up. Victims and suspects have two points in common: they are all connected to a gay guesthouse for wealthy clients where anything is permitted, and most have some connection to Buddhism. Although Brad investigates on his own, his boss at the mysterious agency for which he works feels certain the murderer is implicated in an assassination plot against the Dalai Lama, who is to speak soon in New York's Central Park. The possibility of romance comes with the appearance of a young, blue-haired Buddhist. But Brad will have to learn the meaning of trust and to overcome his irrational bouts of jealousy before there can be any hope of a real connection. **NATIONAL BESTSELLER •** The most famous true crime novel of all time "chills the blood and exercises the intelligence" (The New York Review of Books)—and haunted its author long after he finished writing it. On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. In one of the first non-fiction novels ever written, Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, generating both mesmerizing suspense and astonishing empathy. In *Cold Blood* is a work that transcends its moment, yielding poignant insights into the nature of American violence. Originally published: London: Puffin Books, 2016. Shortlisted in the Children's Category in the National Book Awards 2018! It's the sixth murder mystery for The Detective Society!

This time, though, one of them is the suspect... 'Carries the Murder Most Unladylike mysteries into new heights . . . meticulously plotted and consistently delightful, and I can't recommend it enough' New Statesman 'Superb' Telegraph ----- When Hazel Wong's beloved grandfather passes away, Daisy Wells is all too happy to accompany her friend (and Detective Society Vice-President) to Hazel's family estate in beautiful, bustling Hong Kong. But when they arrive they discover something they didn't expect: there's a new member of the Wong family. Daisy and Hazel think baby Teddy is enough to deal with, but as always the girls are never far from a mystery. Tragedy strikes very close to home, and this time Hazel isn't just the detective. She's been framed for murder. The girls must work together like never before, confronting dangerous gangs, mysterious suspects and sinister private detectives to solve the murder and clear Hazel's name - before it's too late . . . “We are a trading community, a commercial people. Murder is doubtless a very shocking offence, nevertheless as what is done is not to be undone, let us make our money out of it.” Punch. As the sun sets, Chaucer's pilgrims find themselves lost in a Kent forest rumoured to be haunted. Huddled around the fire, trying to ignore the cries of screech owls and other, more frightening sounds of the night, the Clerk of Oxford agrees to tell a ghostly tale of love and death that will chill the blood. Meet Tannie Maria: She's fifty-something, short and soft (perhaps a bit too soft in the wrong places) with brown curls and untidy Afrikaans. She is also the agony aunt for the local paper, the Klein Karoo Gazette. One day, her life takes a

sinister turn when a woman in the area is murdered and she becomes entangled in the investigation ... to the intense irritation of a handsome local policeman. But what else will this amateur detective uncover in a small town marinated in secrets? Warm, poignant and entertaining, Sally Andrew's delightful heroine blends together intrigue, romance and cooking in this irresistible new mystery, complete with a few mouth-watering recipes. 'Deftly entertaining ... satisfyingly pushes all the requisite Agatha Christie-style buttons' Barry Forshaw, *The Independent* DEATH IN PARADISE is one of BBC One's most popular series which averages 9 million viewers. In a quiet English village, a killer is about to strike. Again and again. Poirot struggles to make sense of a bizarre assortment of clues strewn halfway around the globe by a cunning murderer--Novelist. Back in a brand new edition, Carola Dunn's Mistletoe and Murder is a classic Christmas Daisy Dalrymple mystery for new fans and old. In December 1923, the formidable Dowager Viscountess Dalrymple has decided that for Christmas the family will all gather at Brockdene in Cornwall at the invitation of Lord Westmoor. Her daughter - Daisy Dalrymple Fletcher - is something less than pleased but yields to the demands of her mother, especially as she'll be there just before the holidays working on another article for *Town and Country* about the estate itself. But the family gathering quickly goes awry. Brockdene, it seems, is only occupied by the Norvilles - poor relations of Lord Westmoor - and Westmoor himself won't be joining them. So Daisy, her husband Detective Chief Inspector Alec Fletcher of Scotland

Yard, and their family must spend their Christmas holiday trapped in an ancestral estate with a rich history of lore, ghost stories, rumors of hidden treasure and secret passageways with a family seething with resentments, grudges and a faintly scandalous history. The veneer of civility that pervades the halls of Brockdene, however, begins to wear thin when long-held family secrets threaten to bubble over, and one of the Christmas guests is found savagely murdered. With few clues as to who committed the murder and with too many motives as to why, it is once again up to Daisy to sort out the truth that lies beneath a generation of poisonous secrets. A telephone message is left at a chess club, instructing one of its members, insurance agent William Wallace, to meet a Mr. Qualtrough. But the address given by the mystery caller does not exist, so Wallace returns home--only to find his wife Julia has been bludgeoned to death. The case turns on the telephone call. Who made it? The police thought it was Wallace, creating an alibi that might have come straight from an Agatha Christie thriller. Others believe Wallace innocent but disagree on the identity of the murderer. This Cold Case Jury book recreates the unsolved crime in an evocative and compelling way, presents fresh evidence, exposes the strengths and weaknesses of past evidence, and then asks the reader to decide what happened in one of the most celebrated cold cases of all time. John Moffatt stars as the famous Belgian detective in this BBC Radio 4 full-cast dramatisation of one of Christie's most popular novels. Linnet Ridgeway has led a charmed life. Blessed with beauty, enormous wealth and a devoted

husband, she has everything anyone could wish for. But as the happy couple set out on an idyllic honeymoon cruise on the Nile, storm clouds are gathering ... ????? "Great story with enough twists and turns to keep you intrigued and guessing until the very end." Ily R THE WEST COUNTRY CAN BE WILD. A literary festival. A dead body. No fingerprints. At first PC Marnie Olsen thinks the man in the car is asleep. But the lack of movement and strange tilt of the head are a dead giveaway. The only clue is a book signed by local author Juliette Kimani, who is holding court at the Wiltshire literary festival. This could be a real breakthrough. If only the writer wasn't flatly denying ever having met the man . . . Detective Craig Wild discovers that the victim was using a fake name. What did he have to hide? If Wild can find the man's real identity he might just crack this case. But first he must deal with some very dangerous people. Detective Craig Wild will be pushed to his limits in this gripping crime mystery packed with twists and turns. Perfect for fans of Helen. H. Durrant, Rachel McLean, L.J. Ross, Angela Marsons, J.D. Kirk or Biba Pearce. MEET THE DETECTIVE Detective Craig Wild couldn't cut it in London. Now he must swap the Met for Mayberry, a sleepy Wiltshire backwater where ambition goes to die. He's always been a loner, even when he was married. Like many long-time coppers, it's the job that gives him his sense of self and a purpose. He's a good copper - most of the time. But his method is to follow his nose, disregard his superiors and get the job done. WHAT READERS ARE SAYING ABOUT WEST COUNTRY MURDER: ????? "A lot of action and fast-paced

goings-on. Will keep you engrossed in the whole story." Booklover B. ????? "An exciting and fairly pacey murder mystery. Loved it." Aileen ????? "A thrilling police procedural murder mystery." Carol ????? "The book kept me intrigued from beginning to end." Barbara ????? "I really enjoyed it . . . PC Marnie Olsen is a great character." Angela ????? "I was hooked within the first few pages and I loved it . . . WOW what a book. I will be reading more books by Derek." Nessa "Liked this a lot. Would read more of this series." Deborah "Good book! This book had suspense, intrigue, and a bit of a who-done-it!" Debbie

ALSO BY DEREK THOMPSON DETECTIVE CRAIG WILD MYSTERIES Book 1: LONG SHADOWS Book 2: WEST COUNTRY MURDER THOMAS BLADEN THRILLERS Book 1: STANDPOINT Book 2: LINE OF SIGHT Book 3: CAUSE & EFFECT Book 4: SHADOW STATE Book 5: FLASHPOINT

Fleeing a disastrous love affair, university librarian Amy Webber moves in with her aunt in a quiet, historic mountain town in Virginia. She quickly busies herself with managing a charming public library that requires all her attention with its severe lack of funds and overabundance of eccentric patrons. The last thing she needs is a new, available neighbor whose charm lures her into trouble. Dancer-turned-teacher and choreographer Richard Muir inherited the farmhouse next door from his great-uncle, Paul Dassin. But town folklore claims the house's original owner was poisoned by his wife, who was an outsider. It quickly became water under the bridge, until she vanished after her sensational 1925 murder trial. Determined to clear the name of the

woman his great-uncle loved, Richard implores Amy to help him investigate the case. Amy is skeptical until their research raises questions about the culpability of the town's leading families... including her own. When inexplicable murders plunge the quiet town into chaos, Amy and Richard must crack open the books to reveal a cruel conspiracy and lay a turbulent past to rest in *A Murder for the Books*, the first installment of Victoria Gilbert's Blue Ridge Library mysteries. **THE BRAND NEW SUNDAY TIMES BESTSELLER FROM THE AWARD-WINNING #1 BESTSELLING AUTHOR TOM THORNE IS BACK . . . AND SO IS HIS WORST NIGHTMARE** A gripping, grisly read. Mark Billingham is a terrific crime writer' ----- ANTHONY HOROWITZ Tom Thorne has it all. In Nicola Tanner and Phil Hendricks, Thorne has good friends by his side. He finally has a love life worth a damn and is happy in the job to which he has devoted his life... He has everything to lose. Hunting the woman responsible for a series of grisly murders, Thorne has no way of knowing that he will be plunged into a nightmare from which he may never wake. And he'll do anything to keep it. Finally, Thorne's past has caught up with him and a ruinous secret is about to be revealed. If he wants to save himself and his friends, he must do the unthinkable. **PRAISE FOR MARK BILLINGHAM** 'Mark Billingham is a master of psychology' Ian Rankin 'Fast-paced and twisting' Paula Hawkins 'At the very least it should reach the shortlist of this year's Booker prize' The Times Sunday Times bestseller on 14th and 21st June 2022. *Rabbit Hole* by Mark Billingham was #1 Sunday Times bestseller on 1st February 2022. The best-

selling study of cannibals in both real,life and cinema, with illustrated reports on,cannibal killers Ed Gein, Albert Fish and Jeffrey,Dahmer, plus reviews of cannibal movies such as,'texas Chainsaw Massacre', 'Cannibal Holocaust',and others. This brand new, updated and expanded,edition includes an extra chapter on Flesh-Eating,Zombies in classic horror movies like George A,Romero's 'Night of the Living Dead', Lucio Fulci's,'Zombi 2' and Peter Jackson's 'Braindead', plus a,new, full colour section of extreme screen goreand a report on new cannibal movies e.g. 'Hannibal With Martin Edwards as librarian and guide, delve into an irresistible stack of bibliomysteries, where "golden age–inspired puzzle masters [are] doing what they do best: bringing together readers, books, and felonies [in] perhaps the single best collection yet in this blue-chip series (Kirkus Reviews)." There is no better hiding place for clues—or red herrings—than inside the pages of a book. But in this world of resentful ghost writers, indiscreet playwrights, and unscrupulous book collectors, literary prowess is often a prologue to disaster. Readers should be warned that the most riveting tales often conceal the deadliest of secrets. Featuring much-loved Golden Age detectives Nigel Strangeways, Philip Trent, Detective Chief Inspector Roderick Alleyn, and others, a bookish puzzle threatens an eagerly awaited inheritance; a submission to a publisher recounts a murder that seems increasingly to be a work of nonfiction; an irate novelist puts a grisly end to the source of his writer's block. The verse dramatization of the medieval murder of Thomas Becket at Canterbury by the winner of the Nobel Prize for

Literature. The Archbishop Thomas Becket speaks fatal words before he is martyred in T. S. Eliot's best-known drama, based on the murder of the Archbishop of Canterbury in 1170. Praised for its poetically masterful handling of issues of faith, politics, and the common good, T. S. Eliot's play bolstered his reputation as the most significant poet of his time. It has been performed on stage, film, and television since 1935 and was the basis for the opera *Assassinio nella Cattedrale* by the Italian composer Ildebrando Pizzetti. Master detective Judge Dee sets out to solve a puzzling double murder and discovers that complicated passions lurk beneath the seemingly tranquil landscape of academic life. A student has been murdered; a beautiful poetess is accused of whipping her maidservant to death; and further mysteries lie in the shadows of the Shrine of the Black Fox.

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