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Pliny wrote of Babylon that "here the creator of the science of astronomy was". Excavations have shown this statement to be true. This book argues that the earliest attempts at the accurate prediction of celestial phenomena are indeed to be found in clay tablets dating to the 8th and 7th centuries BC from both Babylon and from Nineveh. The author carefully situates this astronomy within its cultural context, treating all available material from the relevant period, and also analysing the earlier astrological material and the later well-known ephemerides and related texts. A wholly new approach to cuneiform astral concerns emerges - one in which both celestial divination and the later astronomy are shown to be embedded in a prevailing philosophy dealing with the ideal nature of the early universe, and in which the dynamics of the celestial divination industry that surrounded the last Assyrian monarchs account for no less than the first recorded "scientific revolution". This work

*closely adheres to the original textual sources, and argues for the evolution on the basis of the needs of the ancient scholars and the internal logic of the divinatory and predictive systems employed. To this end, it offers, for the first time, a Mesopotamian contribution to the philosophy, and not only the history, of science. The Jeu d'Adam is an Anglo-Norman mid-twelfth-century representation of several biblical stories, including the temptation of Adam and Eve and the subsequent fall, Cain and Abel, and the prophets Isaiah and Daniel. Its framework builds on the Latin responses of the mass during the liturgical season of Septuagesima, from before Lent to Easter. This collection of essays explores whether this early play was monastic or secular, its Anglo-Norman character, and the text's musical provenance. KEY FEATURES:*

- This technique is growing in importance.*
- The first comprehensive book in this subject.*

*A practical and comprehensive account of the technology and applications of hydroblasting, a technique used more and more in the preparation of steel and other surfaces. Steel surfaces will corrode unless they are properly prepared and coated. Such corrosion can have disastrous effects (eg bridge collapse) therefore the preparation of the surface is of major importance. Due to environmental pressure to move away from grit-blasting, high-pressure water can now be used to prepare surfaces, with few environmental costs. This book systematically and critically reviews the state of current hydroblasting technology and its applications. The book is essentially practical in nature and is written by an expert in the field. A major, defining polarity in Euripidean drama, wisdom and folly, has never so far been the subject of a book-length study. The volume aims at filling this gap. Virtually all Euripidean characters, from gods to slaves, are subject to some aspect of folly and claim at least some measure of wisdom. The playwright's sophisticated handling of the tradition and the pervasive ambiguity in his work add extra layers of complexity. Wisdom and folly become inextricably intertwined, as gods pursue their agendas and mortal characters struggle to control their destiny, deal with their troubles, confront their past, and chart their future. Their amoral or immoral behavior and various limitations often affect also their families and communities. Leading international scholars discuss wisdom and folly from various thematic angles and theoretical perspectives. A final section deals with the polarity's reception in vase-painting and literature. The result is a wealth of fresh insights into moral, social and historical issues. The volume is of interest to students and scholars of classical drama and its reception, of philosophy, and of rhetoric*

*Description: The ballads of Rajput prowess, the aphorisms of Kabir, Tulsidas, Ramayana, the bhajans of Sur and Mira, the poetical rhetoric of Kesava, the closed-packed epigrams of*

Behari, the lyrics of mystics Prasada, Pant and Mahadevi make Hindi literature an 'enchanted garden'. The present work seeks to give a glimpse of that 'enchanted garden' to those whose mother-tongue is not Hindi. At the end there is an anthology of Hindi verse containing best pieces of the 'nine gems' of mediaeval Hindi. A glance through the anthology may induce the reader to read the full text in the original. From the Chhandas of the Vedas to the Khadi Boli of the present day is a long span of five thousand years. From Chhandas to Sanskrit, from Sanskrit to Prakrit, from Prakrit to Apabhramsa, from Apabhramsa to local dialects Dingal, Pingal, Avadhi, Brajbhasa, Maithili, Bhojpuri, Bundeli, Dakhani, and finally a wrench from the past and the birth of a new language, the Khadi Boli of today-is a phenomenon unparalleled in the history of any language. In Greek and Roman Maps, O. A. W. Dilke follows the development of map-making skills, beginning in Babylonia and Egypt, through the contributions of Greek scientists and Roman administrators and surveyors, to the Age of Discovery. He provides examples of the full range of Greek and Roman maps, including town and building plans, itineraries and road maps, sea itineraries, and maps in art form. "It is an extremely useful book, packed with information, simply and succinctly expressed... there is no doubt that it was Greek theoretical thinking and a growing knowledge of geography, combined with the practical demands imposed upon the administrators of the Roman Empire, which led to the development and widespread use of maps more or less as we know them." -- Mary E. Hoskins Walbank, *Echos du monde classique*

Applied Algorithms + Software Packages = Advanced Tools for Solving Complex Problems The newest digital techniques, built on the sound foundations of the classic, best-selling text. With a combination of user-friendly software and classic algorithms, students learn to solve problems through reasoning rather than memorization. Thorough coverage of the fundamentals of chemical reaction engineering forms the backbone of this trusted text, presented in a framework that helps develop critical-thinking skills and practical problem-solving. All the classical elements are covered. Elements of Chemical Reaction Engineering, Third Edition, builds a strong understanding of chemical reaction engineering principles and shows how they can be applied to numerous reactions in a variety of applications. The structured approach helps develop skills in critical thinking, creative thinking, and problem-solving, by employing open-ended questions and stressing the Socratic method. problems are included for each subject: \*Straightforward problems that reinforce the material \*Problems that encourage students to explore the issues and look for optimum solutions \*Open-ended problems that encourage students to practice creative problem-solving skills Elements of Chemical Reaction Engineering,

Third Edition remains a leader as the only undergraduate-level book to focus on computer-based solutions to chemical reaction problems. both students and instructors, including: \*Learning Resources: lecture notes, web modules, and problem-solving heuristics \*Living Example Problems: POLYMATH software that allows students to explore the examples and ask what-if questions \*Professional Reference Shelf: detailed derivations, equations, general engineering materials, and specialty reactors and reaction systems \*Additional Study Materials: extra homework problems, course syllabi, guides to popular software packages Throughout the text, margin icons link concepts and procedures to the material on the CD for fully integrated learning and reference. Web site: <http://www.engin.umich.edu/cr> Appropriate for a one-semester undergraduate or first-year graduate course, this text introduces the quantitative treatment of chemical reaction engineering. It covers both homogeneous and heterogeneous reacting systems and examines chemical reaction engineering as well as chemical reactor engineering. Each chapter contains numerous worked-out problems and real-world vignettes involving commercial applications, a feature widely praised by reviewers and teachers.

2003 edition. Contents: 1. 1889-1893.--2. 1894-1898.--3. 1899-1903. This book will provide the necessary theoretical background and a description of plasma-related devices and processes that are used industrially for physicists and engineers. It is a self-contained introduction to the principles of plasma engineering with comprehensive references. This volume also includes the terminology, jargon and acronyms used in the field of industrial plasma engineering - indexed when they first appear in the text - along with their definitions and a discussion of their meaning. It is aimed at assisting the student in learning key terminology and concepts, and providing the in-service engineer or scientist with a technical glossary. An extensive index and appendices enhance the value of this book as a key reference source. These incorporate a list of the nomenclature used in mathematical expressions in the text, physical constants, and often-used plasma formulae. SI units are used throughout. Intended for students from all engineering and physical science disciplines, and as a reference source by in-service engineers. Coverage: \* basic information on plasma physics and the physical processes important in industrial plasmas \* sources of ion and electron beams and ionizing radiation used in industrial applications \* physics and technology of DC and RF electrical discharges. This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to

preserve its true nature. *Sound Reproduction: The Acoustics and Psychoacoustics of Loudspeakers and Rooms, Third Edition* explains the physical and perceptual processes that are involved in sound reproduction and demonstrates how to use the processes to create high-quality listening experiences in stereo and multichannel formats. Understanding the principles of sound production is necessary to achieve the goals of sound reproduction in spaces ranging from recording control rooms and home listening rooms to large cinemas. This revision brings new science-based perspectives on the performance of loudspeakers, room acoustics, measurements and equalization, all of which need to be appropriately used to ensure the accurate delivery of music and movie sound tracks from creators to listeners. The robust website ([www.routledge.com/cw/toole](http://www.routledge.com/cw/toole)) is the perfect companion to this necessary resource. In *Taming Ares* Emiliano J. Buis studies the narrative foundations of the (il)legality of warfare in the classical Greek world in order to demonstrate its contribution to a better historical understanding of the international legal rules applicable to the use of force and the conduct of hostilities. The ability of the American air forces to wage war independently and to carry the battle to the enemy's heartland has played a critical role in American air doctrine and military strategy since the 1930s. Generals LeMay, Johnson, Burchinal, and Catton explain their roles in flying and commanding bombing missions and campaigns during World War II, in creating the atomic force in the immediate postwar years, and in building the Strategic Air Command in the 1950s. The Cuban Missile Crisis and the Vietnam War are also discussed. Written by a leading expert in the field, *Industrial Plasma Engineering, Volume 2: Applications to Nonthermal Plasma Processing* provides a background in the principles and applications of low temperature, partially ionized Lorentzian plasmas that are used industrially. The book also presents a description of plasma-related processes and devices that are of commercial interest. The text is suitable for students or in-service users with a physics and calculus background at the sophomore level. These two volumes are intended to be used as textbooks at the senior or first-year graduate level by students from all engineering and physical science disciplines and as a reference source by in-service engineers.

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