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This is the absorbing account of one of the twentieth century's most revolutionary discoveries — our first encounter with an essential mystery of the universe. Told by an active participant in this discovery, it is the saga of the search for quarks, the elementary particles lurking within the protons and neutrons of atomic nuclei, which constitute the fundamental basis of matter. Michael Riordan, physicist and author, was present at the key moments in this story. He brings to life the personalities, triumphs and failures of this true-life scientific detective story, vividly portraying the soaring ambitions and clashing egos of modern physicists at work, vying for the coveted Nobel Prize. *The Hunting of the Quark* gives readers an insider's perspective on how frontier science actually occurs — the great leaps of imagination, the blind alleys followed, and the final resolution of the mysteries that had to be overcome on the road to unity. Like James Watson's famous account *The Double Helix*, it has the immediacy and excitement of being on the trail of a monumental discovery — leading to a striking new scientific paradigm, the Standard Model of particle physics. "Many books on the 20th-century revolution in particle physics focus on the startling new notions introduced. Not as much attention is paid to those who dirtied their hands, nursing crotchety accelerator instruments, in order to prove the conjectures. Mr. Riordan, a physicist affiliated with the Stanford Linear Accelerator Center, presents an authoritative account of this less-told tale. A veteran quark-stalker himself, he deftly combines his technical expertise with a journalistic flair, personally acquainting us with many of the men and women who joined in the hunt... Mr. Riordan enables us to behold exactly how physicists work and the tortuous paths that experimentalists must travel to gain just a scrap of insight into the puzzling laws of nature." — Marcia Bartusiak, *The New York Times* "A great book that I couldn't put down even though I knew the plot." — Sheldon Glashow, Eugene Higgins Professor of Physics, Emeritus, Harvard University, Nobel prize in physics (1979) "Machines two miles long, pieces of matter elusive as lost souls, the likes of Richard Feynman 'snooping around,' reputations made and lost on the contumacious front lines of science — what a wonderful mix for a book. Particle physics has seemed arcane, the quark business most of all. Michael Riordan, who lives the story he tells, makes it lively, literate and accessible." — Richard Rhodes, author of *The Making of the Atomic Bomb* "Mr. Riordan... understands the physics, but he also has an eye for the human comedy associated with the work. The result is a fine book on elementary particle physics." — Jeremy Bernstein, *The New Yorker* "Riordan

was an active participant in the search for the enigmatic quark, and his story reflects the excitement, passion and revelation of peeking into nature's most elusive realm." — Rudy Rucker, San Francisco Chronicle "An enjoyable book with enough good explanations and clear discussions to make it well worth reading both for the expert in modern high-energy physics and for the general reader." — Alexander Firestone, Physics Today "A physicist with first-hand experience chasing quarks at the Stanford Linear Accelerator Center (SLAC) relates the high points of the search for those elusive subatomic particles... Riordan builds a suspenseful tale around the neck-and-neck race between MIT/Brookhaven (Sam Ting) and Stanford (Burton Richter) in discovering the J/psi particle... Riordan's epilogue is eloquent... Readers will... turn to Riordan for a close-in view and astute commentary on a pivotal period in 20th-century physics." —Kirkus

Can she ever be "Just Cass" again? In the months since Cassandra Devlin walked off Earth onto another planet, she has grappled with everything from making blankets to helping psychics battle the memories of monsters. Not able to find a way home, she has instead gained friends and a purpose. Unfortunately, that purpose brings with it the pressure of being more than a little valuable, and those she has befriended are also her guards, ordered to explore and control her abilities to find out just what it is a touchstone can do. Test subject was not the career path Cass had been planning. With no privacy, too-frequent injuries, and the painful knowledge that she must always be an assignment to her Setari companions, Cass can only wish for some semblance of normality and control. And as her abilities become more and more dangerous, tests and training may be the only thing capable of protecting Cass from herself. Keywords: science fiction, ya, young adult, young adult science fiction, science fiction romance, teen, psychics, space adventure, portal fantasy, australian author Easy and enjoyable to teach, Touchstone offers a fresh approach to the teaching and learning of English. Touchstone, together with Viewpoint, is a six-level English program based on research from the Cambridge English Corpus. Touchstone Second Edition Workbook, Level 3 provides practice of the language studied in the Student's Book. Activities can be used for homework or in class. From the daughter of business mogul Donald Trump and a rising star in the Trump organization, this New York Times bestseller is a business book for young women on how to achieve success in any field, based upon what Ivanka Trump has learned from her father and from her own experiences. Inspiration. Success. Confidence. Passion. No one is born with these qualities, but they are the key ingredients for reaching goals, building careers, or taking a blueprint and turning it into a breathtaking skyscraper. In The Trump Card, Ivanka Trump recounts the compelling story of her upbringing as the ultimate Apprentice, the daughter of Donald and Ivana Trump, and shares the life lessons and hard-won insights that have made her a rising star in the business world. Whether it's landing that first job, navigating the workplace, or making a lasting impact, Ivanka's valuable, practical advice for young women shows how to:

- Use uncertainty to your advantage—thrive in any environment
- Step up and get noticed at work—focus and efficiency will open doors
- Create a strong and consistent identity—your name and reputation are your best assets
- Know what you want—get the most out of any negotiation.

Ivanka also taps into the wisdom of today's leaders, including Arianna Huffington, Russell Simmons, and Cathie Black, with "Bulletins" from her BlackBerry. "We've all been dealt a winning hand," she writes, "and it is up to each of us to play it right and smart." Touchstone, together with Viewpoint, is a six-level English program based on research from the Cambridge English Corpus. Touchstone uses a corpus-informed syllabus ensuring students are learning the language that people really use. Activities include a strong focus on inductive learning, personalized practice, and encouraging learner autonomy. Student's Book, Level 4B, includes Units 7-12 of Level 4 Student's Book and is at the intermediate CEFR level (B1-B2). From Simon & Schuster, Microcosm is the provocative national bestseller by the author of Wealth and Poverty. George Gilder's Microcosm is the crystal ball of the next technological era. Leading scientists, engineers, and entrepreneurs provide vivid accounts of the latest inventions, revealing how the new international balance of power really lies in information technology. Richard Rudd is an international teacher, writer and award-winning poet. He is the founder of the Gene Keys Synthesis, an integral matrix of all human evolutionary potential. Representing a convergence of many lineages and

dimensions, Richard's teachings span the chasm between the mystical heights and practical everyday life. A devoted husband and father, Richard lives in Devon, England. From one of the greatest minds in contemporary mathematics, Professor E.T. Bell, comes a witty, accessible, and fascinating look at the beautiful craft and enthralling history of mathematics. *Men of Mathematics* provides a rich account of major mathematical milestones, from the geometry of the Greeks through Newton's calculus, and on to the laws of probability, symbolic logic, and the fourth dimension. Bell breaks down this majestic history of ideas into a series of engrossing biographies of the great mathematicians who made progress possible—and who also led intriguing, complicated, and often surprisingly entertaining lives. Never pedantic or dense, Bell writes with clarity and simplicity to distill great mathematical concepts into their most understandable forms for the curious everyday reader. Anyone with an interest in math may learn from these rich lessons, an advanced degree or extensive research is never necessary. 'Anything you want to know, you hold the stone, ask me, and I will give you the answer' Douglas is not the sort of boy to panic when something out of the ordinary happens. But when he meets a native of the planet Vangar whose arm has dropped off and needs his help, and who is being hunted by the Guardians of the Federation, well, even Douglas finds things a bit of a strain... Easy and enjoyable to teach, Touchstone offers a fresh approach to the teaching and learning of English. Full Contact includes five key components of the Touchstone series: Student's Book, Workbook, Video Activity Pages, Self-study Audio CD/CD-ROM, and NTSC DVD. Set seventy years before *The Various*, the second book in the trilogy follows the adventures of young Celandine at the onset of the First World War. Having run away from her detested boarding school, Celandine is too afraid to go home in case she is sent back. As she seeks shelter in the Wild Wood near her home, little does she think she will encounter in a world where loyalty and independence is fiercely guarded, and where danger lurks in the most unlikely places. Celandine's troubled character finds both refuge and purpose among the secret tribes of little people that she alone believes in. These novels are full of mystery, beauty and adventure; this second novel is both page-turning and life-affirming. This is a truly remarkable trilogy. Join journalist Barry Werth as he pulls back the curtain on Vertex, a start-up pharmaceutical company, and witness firsthand the intense drama being played out in the pioneering and hugely profitable field of drug research. Founded by Joshua Boger, a dynamic Harvard- and Merck-trained scientific whiz kid, Vertex is dedicated to designing -- atom by atom -- both a new life-saving immunosuppressant drug, and a drug to combat the virus that causes AIDS. You will be hooked from start to finish, as you go from the labs, where obsessive, fiercely competitive scientists struggle for a breakthrough, to Wall Street, where the wheeling and dealing takes on a life of its own, as Boger courts investors and finally decides to take Vertex public. Here is a fascinating no-holds-barred account of the business of science, which includes an updated epilogue about the most recent developments in the quest for a drug to cure AIDS. Touchstone, together with Viewpoint, is a six-level English program based on research from the Cambridge English Corpus. Touchstone Second Edition Full Contact with DVD, Level 1 includes four key components of the Touchstone Second Edition series: Student's Book, Level 1; Workbook, Level 1; Level 1 Video Activity Pages; and Video on DVD. The Touchstone Workbook provides follow-up exercises for each lesson in the Student's Book, allowing for a thorough practice of new vocabulary, structures, and conversation strategies and providing extra reading and writing activities. A progress chart at the end of each unit helps students evaluate their progress and plan further study. Workbook 2B contains units 7-12, the second half of the complete Level 2 Workbook. A detailed account of the construction of the Brooklyn Bridge providing background on its engineering history as well as the political and social climate of the late-nineteenth century. Reissue. 10,000 first printing. Touchstone, together with Viewpoint, is a six-level English program based on research from the Cambridge English Corpus. Touchstone uses a corpus-informed syllabus ensuring students are learning the language that people really use. Activities include a strong focus on inductive learning, personalized practice, and encouraging learner autonomy. Each Student's Book contains approximately 90 hours of material across 12 topic-based units - with additional grammar and pronunciation practice added for the Second Edition. Student's Book, Level 4 is at the intermediate

CEFR level (B1-B2). Germany has had a profound influence on English stories for children. The Brothers Grimm, The Swiss Family Robinson and Johanna Spyri's Heidi quickly became classics but, as David Blamires clearly articulates in this volume, many other works have been fundamental in the development of English children's stories during the 19th Century and beyond. Telling Tales is the first comprehensive study of the impact of Germany on English children's books, covering the period from 1780 to the First World War. Beginning with The Adventures of Baron Munchausen, moving through the classics and including many other collections of fairytales and legends (Musaus, Wilhelm Hauff, Bechstein, Brentano) Telling Tales covers a wealth of translated and adapted material in a large variety of forms, and pays detailed attention to the problems of translation and adaptation of texts for children. In addition, Telling Tales considers educational works (Campe and Salzmann), moral and religious tales (Carove, Schmid and Barth), historical tales, adventure stories and picture books (including Wilhelm Busch's Max and Moritz) together with an analysis of what British children learnt through textbooks about Germany as a country and its variegated history, particularly in times of war. Touchstone, together with Viewpoint, is a six-level English program based on research from the Cambridge English Corpus. Touchstone uses a corpus-informed syllabus ensuring students are learning the language that people really use. Activities include a strong focus on inductive learning, personalized practice, and encouraging learner autonomy. Student's Book, Level 3B, includes Units 7-12 of Level 3 Student's Book and is at the low intermediate CEFR level (A2-B1). Touchstone, together with Viewpoint, is a six-level English program based on research from the Cambridge English Corpus. Touchstone uses a corpus-informed syllabus ensuring students are learning the language that people really use. Activities include a strong focus on inductive learning, personalized practice, and encouraging learner autonomy. Student's Book, Level 4A includes Units 1-6 of the Level 4 Student's Book and is at the intermediate CEFR level (B1-B2). Easy and enjoyable to teach, Touchstone is packed with new and exciting ideas, offering a fresh approach to the teaching and learning of English. Workbook 2A provides follow-up exercises for each two-page lesson of units 1 -6 in Student's Book 2A, allowing for a thorough practice of new vocabulary, structures, and conversation strategies and providing extra reading and writing activities. A progress chart at the end of each unit helps students evaluate their progress and plan further study. Touchstone, together with Viewpoint, is a six-level English program based on research from the Cambridge English Corpus. Touchstone Second Edition Full Contact with DVD, Level 2 includes four key components of the Touchstone Second Edition series: Student's Book, Level 2; Workbook, Level 2; Level 2 Video Activity Pages; and Video on DVD. PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. From Simon & Schuster, This Book Needs No Title is Raymond Smullyan's budget of living paradoxes—the author of What is the Name of This Book? Including eighty paradoxes, logical labyrinths, and intriguing enigmas progress from light fables and fancies to challenging Zen exercises and a novella and probe the timeless questions of philosophy and life. Touchstone, together with Viewpoint, is a six-level English program based on research from the Cambridge English Corpus. Touchstone uses a corpus-informed syllabus ensuring students are learning the language that people really use. Activities include a strong focus on inductive learning, personalized practice, and encouraging learner autonomy. Student's Book, Level 2A includes Units 1-6 of the Level 2 Student's Book and is at the high beginning CEFR level (A1-A2). An accessible, how-to guide that brings focus to the unique skills that comprise emotional intelligence and incorporate these tools into your life. **EMOTIONAL INTELLIGENCE: THE #1 PREDICTOR OF PROFESSIONAL SUCCESS AND PERSONAL EXCELLENCE** In today's fast-paced world of competitive workplaces and chaotic personal lives, each of us is searching for effective tools that can make our schedules, behaviors, and relationships more manageable. The Emotional Intelligence Quickbook shows us how understanding and utilizing emotional intelligence can be the key to exceeding our goals and achieving our fullest potential. Authors Bradberry and Greaves use their years of experience as emotional intelligence researchers, consultants, and speakers to revitalize our current understanding of emotional

intelligence. They have combined their latest research on emotional intelligence with a quick, easy-to-use format and cut-to-the-chase information to demonstrate how this other kind of "smart" helps us to decrease our stress, increase our productivity, understand our emotions as they happen, and interact positively with those around us. The Emotional Intelligence Quickbook brings this concept to light in a way that has not been done before -- making EQ practical and easy to apply in every aspect of our daily lives. The Quickbook will help you to: -Engage the four unique areas of EQ: self-awareness, self-management, social awareness, and relationship management -Increase your EQ through the use of these skill-building techniques - Apply your EQ at work to develop leadership skills and improve teamwork, making you a better manager and a more desirable employee -Practice your EQ outside the office environment to benefit your relationships with loved ones, making you a better partner and parent -Access the link between your EQ and your physical well-being to improve your overall health -Measure your current EQ through access to the authors' bestselling online Emotional Intelligence Appraisal Easy and enjoyable to teach, Touchstone is packed with new and exciting ideas, offering a fresh approach to the teaching and learning of English. A young New Yorker grieving his mother's death is pulled into a gritty underworld of art and wealth in this "extraordinary" and beloved Pulitzer Prize winner that "connects with the heart as well as the mind" (Stephen King, New York Times Book Review). Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by a longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into a wealthy and insular art community. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love -- and at the center of a narrowing, ever more dangerous circle. The Goldfinch is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention. From the streets of New York to the dark corners of the art underworld, this "soaring masterpiece" examines the devastating impact of grief and the ruthless machinations of fate (Ron Charles, Washington Post). On March 5th, 2007, a car bomb was exploded on al-Mutanabbi Street in Baghdad. More than thirty people were killed and more than one hundred were wounded. This locale is the historic center of Baghdad bookselling, a winding street filled with bookstores and outdoor book stalls. Named after the famed 10th century classical Arab poet al-Mutanabbi, it has been the heart and soul of the Baghdad literary and intellectual community. This anthology begins with a historical introduction to al-Mutanabbi Street and includes the writing of Iraqis as well as a wide swath of international poets and writers who were outraged by this attack. This book seeks to show where al-Mutanabbi Street starts in all of us: personally, in our communities, and in our nations. It seeks to show the commonality between this small street in Baghdad and our own cultural centers, and why this attack was an attack on us all. This anthology sees al-Mutanabbi Street as a place for the free exchange of ideas; a place that has long offered its sanctuary to the complete spectrum of Iraqi voices. This is where the roots of democracy (in the best sense of that word) took hold many hundreds of years ago. This anthology looks toward al-Mutanabbi Street as an affirmation of all that we hope for in a more just society. Contributors include: Beau Beausoleil, Musa al-Musawi, Anthony Shadid, Mousa al-Naseri, Naomi Shihab Nye, Deena Metzger, Sam Hamod, Lutfiya Al-Dulaimi, Zaid Shlah, Persis Karim, Ayub Nuri, Marian Haddad, Sarah Browning, Eileen Grace O'Malley Callahan, Roger Sederat, Elline Lipkin, Esther Kamkar, Robert Perry, Gloria Collins, Brian Turner, Gloria Frym, Owen Hill, Abd al-Rahim, Salih al-Rahim, Yassin "The Narcicyst" Alsalman, Jose Luis Gutierrez, Sargon Boulus, Peter Money, Sinan Antoon, Muhammad al-Hamrani, Livia Soto, Janet Sternburg, Sam Hamill, Salah Al-Hamdani, Gail Sher, Dunya Mikhail, Irada Al Jabbouri, Dilara Cirit, Niamh MacFionnlaioich, Erica Goss, Daisy Zamora, George Evans, Steve Dickison, Maysoon Pachachi, Summer Brenner, Jen Hofer, Rijin Sahakian, Badr Shakir al-Sayyab, Jane Hirshfield, Jack Marshall, Susan Moon, Diana di Prima, Evelyn So, Nahrain Al-Mousawi, Ko Un, Joe Lamb, Katrina Rodabaugh, Mohammed Hayawi, Nazik Al-Malaika,

Raya Asee, Gazar Hantoosh, Mark Abley, Majid Naficy, Lewis Buzbee, Ibn al-Utri, Thomas Christensen, Amy Gerstler, Genny Lim, Saadi Youssef, Judith Lyn Suttton, Josh Kun, Dana Teen Lomax, Etel Adnan, Bushra Al-Bustani, Marilyn Hacker, Richard Harrison, Fady Joudah, Philip Metres, Hayan Charara, Annie Finch, Kazim Ali, Deema K. Shehabi, Kenneth Wong, Elmaz Abinader, Habib Tengour, Khaled Mattawa, Rachida Madani, Amina Said, Alise Alousi, Sita Carboni, Fran Bourassa, Jabez W. Churchill, Daniela Elza, Linda Norton, Fred Norman, Bonnie Nish, Janet Rodney, Adrienne Rich, Cornelius Eady, Julie Bruck, Kwame Dawes, Ralph Angel, B.H. Fairchild, Terese Svoboda, Mahmoud Darwish, Amir el-Chidiac, Aram Saroyan, Sholeh Wolpe, Nathalie Handal, Azar Nafisi, Dima Hilal, Tony Kranz, Jordan Elgrably, devorah major, Suzy Malcolm, Ibrahim Nasrallah, Rick London, Sarah Menefee, Roberto Harrison, Fadhil Al-Azzawi, Amaranth Borsuk, Lamees Al-Ethari, Shayma' al-Saqr, Meena Alexander, and Jim Natal. Easy and enjoyable to teach, Touchstone offers a fresh approach to the teaching and learning of English. Full Contact includes five key components of the Touchstone series: Student's Book, Workbook, Video Activity Pages, Self-study Audio CD/CD-ROM, and NTSC DVD. Touchstone, together with Viewpoint, is a six-level English program based on research from the Cambridge English Corpus. Touchstone Second Edition Full Contact with DVD, Level 4 includes four key components of the Touchstone Second Edition series: Student's Book, Level 4; Workbook, Level 4; Level 4 Video Activity Pages; and Video on DVD. "Touchstone is an innovative four-level series for adults and young adults, taking students from beginning to intermediate levels (CEFR: A1-B2). Based on research into the Cambridge English Corpus, Touchstone teaches English as it is really used. It presents natural language in authentic contexts, and explicitly develops conversation strategies so learners speak with fluency and confidence."-- Page 4 of cover. From memoir to journalism, personal essays to cultural criticism, this indispensable anthology brings together works from all genres of creative nonfiction, with pieces by fifty contemporary writers including Cheryl Strayed, David Sedaris, Barbara Kingsolver, and more. Selected by five hundred writers, English professors, and creative writing teachers from across the country, this collection includes only the most highly regarded nonfiction work published since 1970. Contributors include: Jo Ann Beard, Wendell Berry, Eula Biss, Mary Clearman Blew, Charles Bowden, Janet Burroway, Kelly Grey Carlisle, Anne Carson, Bernard Cooper, Michael W. Cox, Annie Dillard, Mark Doty, Brian Doyle, Tony Earley, Anthony Farrington, Harrison Candelaria Fletcher, Diane Glancy, Lucy Grealy, William Harrison, Robin Hemley, Adam Hochschild, Jamaica Kincaid, Barbara Kingsolver, Ted Kooser, Sara Levine, E.J. Levy, Phillip Lopate, Barry Lopez, Thomas Lynch, Lee Martin, Rebecca McClanahan, Erin McGraw, John McPhee, Brenda Miller, Dinty W. Moore, Kathleen Norris, Naomi Shihab Nye, Lia Purpura, Richard Rhodes, Bill Roorbach, David Sedaris, Richard Selzer, Sue William Silverman, Floyd Skloot, Lauren Slater, Cheryl Strayed, Amy Tan, Ryan Van Meter, David Foster Wallace, and Joy Williams. Touchstone Second edition is an innovative four-level American English course for adults and young adults, taking students from beginning (A1) to intermediate (B2) level. Touchstone Second Edition Workbook, Level 2 provides practice of the language studied in the Student's Book. Activities can be used for homework or in class. Touchstone, together with Viewpoint, is a six-level English program based on research from the Cambridge English Corpus. Touchstone Second Edition Presentation Plus, Level 1 can be used with an interactive whiteboard or with a computer and a projector. Teachers can present the pages from the Student's Book, Workbook, and Video Activity Pages, play the Class Audio and the Video Program, and display scripts and answer keys. Tools allow teachers to zoom in, annotate pages, and add custom links to other material. DO YOU JUMP OUT OF BED EVERY MORNING AND RUSH TO A JOB YOU LOVE? Or is the work you once enjoyed now just a way to pay the bills? Perhaps you're even doubting your career choice altogether. Let The Pathfinder guide you to a more engaging, fulfilling work life. Based on breakthrough techniques developed by Rockport Institute, an innovative and award-winning career-counseling network that has changed the lives of over 10,000 people, The Pathfinder offers invaluable advice and more than 100 self-tests and diagnostic tools that will help you choose an entirely new career -- or view a current job from a new, more positive perspective. You'll learn: * How to design your new career direction step by step so that it fits your talents,

personality, needs, goals, values, and is, at the same time, practical and attainable * How to deal successfully with the "yeah but" voices in your head that keep you going back to the same old ill-fitting job, day after day * How to land the perfect job in your new field, plus tips on writing a really exceptional résumé, personal marketing, and networking (even for those who hate to network) Whether you're a seasoned professional in search of a career change or a beginner just entering the working world, you want to make the right choices from the beginning. No matter where you are in your journey, if you want work to be more of a dance than a drag, The Pathfinder will expertly coach you through the process of designing a career you will love. `This is a textbook for the times, which addresses itself brilliantly to the twin phenomena of expanding horizons and diminishing resources of English studies.' - David Lodge Touchstone, together with Viewpoint, is a six-level English program based on research from the Cambridge English Corpus. Touchstone uses a corpus-informed syllabus ensuring students are learning the language that people really use. Activities include a strong focus on inductive learning, personalized practice, and encouraging learner autonomy. Each Student's Book contains approximately 90 hours of material across 12 topic-based units - with additional grammar and pronunciation practice added for the Second Edition. Student's Book, Level 3 is at the low intermediate CEFR level (A2-B1).

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