

Read Book Notes From The Underground The Spiritual Journal Of A Secular Priest Pdf File Free

NOTES FROM THE UNDERGROUND Notes from the Underground Notes from the Underground Resurrection from the Underground Notes from the Underground Hawkwind: Days Of The Underground The Underground Notes from the Underground and Other Stories Algebra Voices from the Underground Railroad The Underground Man Poems on the Underground Beneath the Underground Ghost of Knightsbridge Notes from the Underground, and The Gambler The Underground Man Sounds of the Underground Voices from the Underground Notes from the Underground Metronome Tales From The Underground The Underground Man The Underground Is Massive Alternative Movie Posters Notes From Underground The Underground Railroad (Television Tie-in) Between the Lines The Velvet Underground Innovate Noise from the Underground Unspoken A Cool Breeze on the Underground The Underground Reporters The Underground Heart Notes from Underground and the Double Comix A Cool Breeze on the Underground Underground The Loop From the Underground Church to Freedom

The Underground Jun 24 2022 "I am Moscow's underground son, the result of one too many nights on the town," says Mbobo, the precocious twelve-year-old narrator of Hamid Ismailov's *The Underground*. Born from a Siberian woman and an African athlete competing in the 1980 Moscow Olympics, Mbobo navigates the complexities of being a fatherless, mixed-raced boy in the Soviet Union in the years before its collapse, guided only by the Moscow subway system. Named one of the "ten best Russian novels of the 21st Century" (*Continent Magazine*), *The Underground* is Ismailov's haunting tour of the Soviet capital, on the surface and beneath. Though deeply engaged with great Russian authors of the past—Dostoyevsky, Nabokov, and, above all, Pushkin—Ismailov is an emerging master of Russian writing that reflects the country's diversity today. Reviews "Hamid Ismailov has the capacity of Salman Rushdie at his best to show the grotesque realization of history on the ground." —Literary Review "The dream of grandeur is more than justified by the artfulness of *The Underground*, which...create[s] the motifs of blackness, subterranean movement, and isolation that are the novel's strongest effects." —Transitions Online Hamid Ismailov is an Uzbek journalist, writer, and translator who was forced to flee Uzbekistan in 1992 for the United Kingdom, where he now works for the BBC World Service. His works are still banned in Uzbekistan. His writing has been published in Uzbek, Russian, French, English, and other languages. He is the author of novels including *Sobranie Utonchyonnyh*, *Le Vagabond Flamboyant*, *Two Lost to Life*, *The Railway*, *The Underground*, *A Poet and Bin-Laden* and *The Dead Lake*; poetry collections including *Sad (Garden)* and *Pustynya (Desert)*; and books of visual poetry *Post Faustum* and *Kniga Otsutsvi*. Carol Ermakova studied German and Russian language and literature and holds an MA in translation from Bath University. She first visited Russia in 1991. More recently, Ermakova spent two years in Moscow working as a teacher and translator. Carol currently lives in the North Pennines and works as a freelance translator.

Notes from Underground and the Double Jan 27 2020 "That sense of the meaninglessness of existence that runs through much of twentieth-century writing - from Conrad and Kafka, to Beckett and beyond - starts in Dostoyevsky's work' Malcolm Bradbury Alienated from society and paralysed by a sense of his own insignificance, the anonymous narrator of Dostoyevsky's *Notes from Underground* tells the story of his tortured life. With bitter irony, he describes his refusal to become a worker in the 'anthill' and his gradual withdrawal from society. The seemingly ordinary world of St Petersburg takes on a nightmarish quality in *The Double* when a government clerk encounters a man who looks exactly like him - his double perhaps, or possibly the darker side of his own personality. Like *Notes from Underground*, this is a masterly tragi-comic study of human consciousness. Translated by Ronald Wilks with an Introduction by Robert Louis Jackson

Metronome May 11 2021 A historian and lifelong Francophile takes readers on a fascinating journey through the ages, revealing a rarely seen Paris, as he, using 21 stops of the subway system as focal points, reveals the often violent events that shaped one of the world's most romanticized city. 50,000 first printing.

The Underground Man Sep 15 2021 As a mysterious fire rages through the hills above a privileged town in Southern California, Archer tracks a missing child who may be the

pawn in a marital struggle or the victim of a bizarre kidnapping. What he uncovers amid the ashes is murder—and a trail of motives as combustible as gasoline. The Underground Man is a detective novel of merciless suspense and tragic depth, with an unflinching insight into the moral ambiguities at the heart of California's version of the American dream. If any writer can be said to have inherited the mantle of Dashiell Hammet and Raymond Chandler, it was Ross Macdonald. Between the late 1940s and his death in 1983, he gave the American crime novel a psychological depth and moral complexity that his predecessors had only hinted at. And in the character of Lew Archer, Macdonald redefined the private eye as a roving conscience who walks the treacherous frontier between criminal guilt and human sin.

Noise from the Underground Jul 01 2020 Photographs of popular alternative music bands capture the history and the rebelliousness of Nirvana, Pearl Jam, and others

NOTES FROM THE UNDERGROUND Dec 30 2022 The author of the diary and the diary itself are, of course, imaginary. Nevertheless it is clear that such persons as the writer of these notes not only may, but positively must, exist in our society, when we consider the circumstances in the midst of which our society is formed. I have tried to expose to the view of the public more distinctly than is commonly done, one of the characters of the recent past. He is one of the representatives of a generation still living. In this fragment, entitled "Underground," this person introduces himself and his views, and, as it were, tries to explain the causes owing to which he has made his appearance and was bound to make his appearance in our midst. In the second fragment there are added the actual notes of this person concerning certain events in his life.—AUTHOR'S NOTE

Ghost of Knightsbridge Nov 17 2021 It is Halloween and all the mice who live in the Underground are having a party. Nigel, however, wearing his ghost outfit, sets off for the cheese counter at Harrods, but is he the only ghost in Knightsbridge? In the PICTURE PUFFINS series, illustrated in colour by Andy Hunt.

Voices from the Underground Railroad Mar 21 2022 From the creators of Voices from the Oregon Trail and Colonial Voices, an unflinching story of two young runaway slaves on the Underground Railroad, told in their voices and those who helped and hindered them It's the 1850s and enslaved siblings Jeb and Mattie are about to make a break for freedom. The pair travel north from Maryland to New Bedford, Massachusetts along the Underground Railroad. Each spread tells about a step of their journey through a poem in the first person perspective. The main and repeating voices are Jeb and Mattie, but we also hear from the stationmasters and conductors, those who offer them haven, as well as those who want to capture them. Like its predecessors in the Voices series, this richly researched and beautifully illustrated picture book brings a difficult chapter of American history to life for young readers.

The Loop Sep 22 2019 Luka Kane has been inside hi-tech prison the Loop for over two years. A death sentence is hanging over his head but his day-to-day routine is mind-numbingly repetitive. Then everything changes. Soon, Luka has to face a new reality: breaking out of the Loop might be his only chance to save himself - and the world ...

Hawkwind: Days Of The Underground Jul 25 2022 An account of the English rock band Hawkwind shows them to be one of the most innovative and culturally significant bands of the 1970s. Fifty years on from when it first formed, the English rock band Hawkwind continues to inspire devotion from fans around the world. Its influence reaches across the spectrum of alternative music, from psychedelia, prog, and punk, through industrial, electronica, and stoner rock. Hawkwind has been variously, if erroneously, positioned as the heir to both Pink Floyd and the Velvet Underground, and as Britain's answer to the Grateful Dead and Krautrock. It has defined a genre—space rock—while operating on a frequency that's uniquely its own. Hawkwind offered a form of radical escapism and an alternative account of a strange new world for a generation of young people growing up on a planet that seemed to be teetering on the brink of destruction, under threat from economic meltdown, industrial unrest, and political polarization. While other commentators confidently asserted that the countercultural experiment of the 1960s was over, Hawkwind took the underground to the provinces and beyond. In Days of the Underground, Joe Banks repositions Hawkwind as one of the most innovative and culturally significant bands of the 1970s. It's not an easy task. As with many bands of this era, a lazy narrative has built up around Hawkwind that doesn't do justice to the breadth of its ambition and achievements. Banks gives the lie to the popular perception of Hawkwind as one long lysergic soap opera; with Days of the Underground, he shows us just how revolutionary Hawkwind was.

Unspoken May 31 2020 In this wordless picture book, a young Southern farm girl discovers a runaway slave hiding behind the corn crib in the barn and decides to help him.

Underground Oct 24 2019 Suelette Dreyfus and her co-author, WikiLeaks founder Julian Assange, tell the extraordinary true story of the computer underground, and the bizarre lives and crimes of an elite ring of international hackers who took on the establishment. Spanning three continents and a decade of high level infiltration, they created chaos amongst some of the world's biggest and most powerful organisations, including NASA and the US military. Brilliant and obsessed, many of them found themselves addicted to hacking and phreaking. Some descended into drugs and madness, others ended up in jail. As riveting as the finest detective novel and meticulously researched, Underground follows the hackers through their crimes, their betrayals, the hunt, raids and investigations. It is a gripping tale of the digital underground.

The Underground Man Feb 20 2022 One of the most acclaimed novels of recent times, *The Underground Man* is the fictionalised diary of a deeply eccentric English aristocrat. The duke has just completed a network of tunnels beneath his estate. His health is failing, but his imagination seems to know no bounds. And while he spends more time underground and retreats ever deeper into the darker corners of his house there are some ghosts that demand to be acknowledged and some memories which insist on making themselves known.

Tales From The Underground Apr 10 2021 There are over one billion organisms in a pinch of soil, and many of them perform functions essential to all life on the planet. Yet we know much more about deep space than about the universe below. In *Tales from the Underground*, Cornell ecologist David W. Wolfe lifts the veil on this hidden world, revealing for the first time what makes subterranean life so unique and so precious. Home to minuscule water bears and microscopic bacteria, mole rats and burrowing owls, the underground reigns supreme as it produces important pharmaceuticals, recycles life's essential elements, and helps plants gather nutrients. An original, awe-inspiring journey through a strange realm, *Tales from the Underground* will forever alter our appreciation of the natural world around-and beneath-us.

Notes from the Underground and Other Stories May 23 2022 With an Introduction and Notes by David Rampton, Department of English, University of Ottawa. 'Notes from Underground and Other Stories' is a comprehensive collection of Dostoevsky's short fiction. Many of these stories, like his great novels, reveal his special sympathy for the solitary and dispossessed, explore the same complex psychological issues and subtly combine rich characterisation and philosophical meditations on the (often) dark areas of the human psyche, all conveyed in an idiosyncratic blend of deadly seriousness and wild humour. In 'Notes from Underground', the Underground Man casually dismantles utilitarianism and celebrates in its stead a perverse but vibrant masochism. 'A Christmas Tree and a Wedding' recounts the successful pursuit of a young girl by a lecherous old man. In 'Bobok', one Ivan Ivanovitch listens in on corpses gossiping in a cemetery and ends up deploring their depravity. In 'A Gentle Spirit', the narrator describes his dawning recognition that he is responsible for his wife's suicide. In short, as a commentator on spiritual stagnation, Dostoevsky has no equal. AUTHOR: Fyodor Mikhailovich Dostoevsky (1821-1881) is a Russian novelist. Of his eleven novels, his three most famous were written later in life: 'Crime and Punishment', 'The Idiot' and 'The Brothers Karamazov'. His books have been translated into over 170 languages, and have sold over 15 million copies.

Comix Dec 26 2019 While mainstream schoolboy comics have always graced the shelves of Western newsagents, there has also been an underground comics scene bubbling beneath the surface. The comix of the title emerged in 1960s America as a reaction to ultra-conservative and patriotic comics produced by the large corporations that featured characters such as Captain America and Superman. Bored with superheroes, many artists such as Robert Crumb and Gilbert Shelton produced their own pamphlets with a new and revolutionary style, freely attacking politicians, the war in Vietnam and corporate America. They found their first dedicated audience in the Flower Power generation, and having suffered badly as a result of punk, disco and big business in the 1970s, a new breed of comix has, in recent years, begun to rise from the ashes. 'Comix: The Underground Revolution' is an homage both to the motivation and the talent of the artists working then and now in the genre. Beautifully illustrated throughout with original artworks, the book graphically expresses a range of attitudes from drugs, rock 'n' roll and sex to politics, big business and women's liberation. It also features key events in the history of comix and potted biographies of the main creators.

The Underground Heart Feb 26 2020 The award-winning author returns to his roots in the Southwest, driving the highways of New Mexico and Texas, and writing about the changing landscape and a thriving and diverse border culture.

Sounds of the Underground Aug 14 2021 The first scholarly examination of underground music in the digital age

A Cool Breeze on the Underground Nov 24 2019 30th Anniversary Edition with a new introduction by the author "One of America's greatest storytellers." --Stephen King ?Neal Carey is not your usual private eye. A graduate student at Columbia University, he grew up on the streets of New York, usually on the wrong side of the law. Then he met a PI who introduced him to the Bank, an exclusive institution with a sideline in keeping its wealthy clients happy and out of trouble. They pay Neal's college tuition, and Neal gets an education that can't be found in any textbook, from learning how to trail a suspect to mastering the proper way to search a room. Now it's payback time. The Bank wants Neal to put his skills to work in finding Allie Chase, the rebellious teenage daughter of a prominent senator. The problem is that she's gone underground in the London punk scene. To get her back, Neal has to follow her into a violent netherworld where drugs run rampant and rage is the name of the game.

The Underground Is Massive Feb 08 2021 Joining the ranks of *Please Kill Me* and *Can't Stop Won't Stop* comes this definitive chronicle of one of the hottest trends in popular culture—electronic dance music—from the noted authority covering the scene. It is the sound of the millennial generation, the music “defining youth culture of the 2010s” (Rolling Stone). Rooted in American techno/house and '90s rave culture, electronic dance music has evolved into the biggest moneymaker on the concert circuit.

Music journalist Michaelangelo Matos has been covering this beat since its genesis, and in *The Underground Is Massive*, charts for the first time the birth and rise of this last great outlaw musical subculture. Drawing on a vast array of resources, including hundreds of interviews and a library of rare artifacts, from rave fanzines to online mailing-list archives, Matos reveals how EDM blossomed in tandem with the nascent Internet—message boards and chat lines connected partiers from town to town. In turn, these ravers, many early technology adopters, helped spearhead the information revolution. As tech was the tool, Ecstasy—(Molly, as it's known today) an empathic drug that heightens sensory pleasure—was the narcotic fueling this alternative movement. Full of unique insights, lively details, entertaining stories, dozens of photos, and unforgettable misfits and stars—from early break-in parties to Skrillex and Daft Punk—*The Underground Is Massive* captures this fascinating trend in American pop culture history, a grassroots movement that would help define the future of music and the modern tech world we live in.

Alternative Movie Posters Jan 07 2021 Over the years the motion picture industry has (sadly) gravitated to generating poorly cropped and heavily airbrushed posters that rely far too often on celebrity head shots. Thankfully, an underground network of graphic designers and artists has reinvigorated the art of the movie poster, crafting stunning pieces for classic and cult films. Here is the first comprehensive look at the movement, presenting this eclectic and dynamic medium through more than 200 eye-popping posters from over 100 cutting-edge artists, coupled with fascinating commentary and behind-the-scenes information. These new, underground posters have quickly become the most coveted by ardent moviegoers; they are typically produced in very limited runs, sell out within minutes, and command upwards of several hundred dollars each. With a smart, fresh visual perspective, alternative movie posters celebrate classics like *Star Wars*, *A Clockwork Orange*, and *The Shining* as well as cult favorites: *The Big Lebowski*, *Blade Runner*, and *Pink Flamingos*.

Resurrection from the Underground Sep 27 2022 In a fascinating analysis of critical themes in Feodor Dostoevsky's work, René Girard explores the implications of the Russian author's "underground," a site of isolation, alienation, and resentment. Brilliantly translated, this book is a testament to Girard's remarkable engagement with Dostoevsky's work, through which he discusses numerous aspects of the human condition, including desire, which Girard argues is "triangular" or "mimetic"—copied from models or mediators whose objects of desire become our own. Girard's interdisciplinary approach allows him to shed new light on religion, spirituality, and redemption in Dostoevsky's writing, culminating in a revelatory discussion of the author's spiritual understanding and personal integration. *Resurrection* is an essential and thought-provoking companion to Dostoevsky's *Notes from the Underground*.

Notes from the Underground Oct 28 2022 Darkly fascinating short novel depicts the struggles of a doubting, supremely alienated protagonist in a world of relative values. Seminal work introduced moral, religious, political and social themes that dominated Dostoevsky's later masterworks. Constance Garnett's authoritative translation is reprinted here, with a new introduction.

A Cool Breeze on the Underground Apr 29 2020 30th Anniversary Edition with a new introduction by the author "One of America's greatest storytellers." "Stephen King? Neal Carey is not your usual private eye. A graduate student at Columbia University, he grew up on the streets of New York, usually on the wrong side of the law. Then he met a PI who introduced him to the Bank, an exclusive institution with a sideline in keeping its wealthy clients happy and out of trouble. They pay Neal's college tuition, and Neal gets an education that can't be found in any textbook, from learning how to trail a suspect to mastering the proper way to search a room. Now it's payback time. The Bank wants Neal to put his skills to work in finding Allie Chase, the rebellious teenage daughter of a prominent senator. The problem is that she's gone underground in the London punk scene. To get her back, Neal has to follow her into a violent netherworld where drugs run rampant and rage is the name of the game.

Notes from the Underground, and The Gambler Oct 16 2021 *Notes from the Underground* (1864) is one of the most profound works of nineteenth-century literature. A probing, speculative book, often regarded as a forerunner of the Existentialist movement, it examines the important political and philosophical questions that were current in Russia and Europe at the time. *The Gambler* (1866), set in the fictional town of Roulettenberg, explores the compulsive nature of gambling, one of the author's own vices and a subject he describes with extraordinary acumen and drama. Specially commissioned for the World's Classics, this new translation includes a full editorial apparatus. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Velvet Underground Sep 03 2020 Swingers and swappers, strippers and streetwalkers, sadists, masochists, and sexual mavericks of every persuasion; all are documented in *The Velvet Underground*, a legendary exposé of the diseased underbelly of '60s American society. The book that lent its name to the seminal New York rock 'n' roll

group, whose songs were to mirror its themes of depravity and social malaise. Welcome to the sexual twilight zone...

Innovate Aug 02 2020 Compares the Internet and Underground Railroad as two of America's most innovative, effective and disruptive networks.

Poems from the Underground Jan 19 2022 After nearly thirty years and almost 500 poems, Poems on the Underground has become a familiar and welcome sight on London's Tube, paying tribute to the magnificent tradition of English poetry, and to those who have contributed to its richness and diversity. In this beautiful paperback edition, poems old and new, familiar and unfamiliar explore such diverse topics as love, London, exile, family, dreams, war, music and nature, and feature hundreds of poets including Owen Sheers, Paul Muldoon, Sylvia Plath, William Blake, D. H. Lawrence, Kathleen Raine, Roger McGough, Wilfred Owen, Wendy Cope and John Clare, among many others.

From the Underground Church to Freedom Aug 22 2019 International best-selling author and theologian Tomáš Halík shares for the first time the dramatic story of his life as a secretly ordained priest in Communist Czechoslovakia. Inspired by Augustine's candid presentation of his own life, Halík writes about his spiritual journey within a framework of philosophical theology; his work has been compared to that of C. S. Lewis, Thomas Merton, and Henri Nouwen. Born in Prague in 1948, Halík spent his childhood under Stalinism. He describes his conversion to Christianity during the time of communist persecution of the church, his secret study of theology, and secret priesthood ordination in East Germany (even his mother was not allowed to know that her son was a priest). Halík speaks candidly of his doubts and crises of faith as well as of his conflicts within the church. He worked as a psychotherapist for over a decade and, at the same time, was active in the underground church and in the dissident movement with the legendary Cardinal Tomášek and Václav Havel, who proposed Halík as his successor to the Czech presidency. Since the fall of the regime, Halík has served as general secretary to the Czech Conference of Bishops and was an advisor to John Paul II and Václav Havel. Woven throughout Halík's story is the turbulent history of the church and society in the heart of Europe: the 1968 Prague Spring, the occupation of Czechoslovakia, the self-immolation of his classmate Jan Palach, the "flying university," the 1989 Velvet Revolution, and the difficult transition from totalitarian communist regime to democracy. Thomas Halík was a direct witness to many of these events, and he provides valuable testimony about the backdrop of political events and personal memories of the key figures of that time. This volume is a must-read for anyone interested in Halík and the church as it was behind the Iron Curtain, as well as in where the church as a whole is headed today.

Voices from the Underground Jul 13 2021 In 1987, the apartheid minister of law and order boasted that the security forces had crushed Umkhonto we Sizwe in the Western Cape. He could not have been more wrong. The Ashley Kriel Detachment, named after one of their slain comrades, conducted over thirty operations between late 1987 and early 1990, playing a crucial role in the defeat of an unjust system. In *Voices from the Underground*, eighteen members of the AKD give accounts of their involvement in the armed struggle. The book traces their varying journeys into MK, via student activism, trade unions, religious organisations and UDF politics. It details their training in Angola, Botswana, Tanzania, Cuba and South Africa, and their experiences of detention and interrogation. Members recall the stresses of couriering arms and explosives across police roadblocks, hiding in safe houses and evading capture. They talk about the operations they executed, the measures they took to avoid civilian casualties, and their responses to security breaches and the deaths of comrades in the line of duty. Above all, this is a book about people, showing the effects of apartheid on their lives, their reasons for joining the armed struggle, the challenges of surviving in the underground while raising children, and their experiences of returning to civilian life or, in some cases, integrating into the SANDF. *Voices from the Underground* gives a human face to ordinary people who took up arms to fight a violent state for the freedom of all South Africans.

Beneath the Underground Dec 18 2021 The first in-depth exploration, from within, of the rapidly growing cultural phenomenon which received its name from the author Bob Black: the marginals milieu.' You could also call it the do-it-yourself subculture. It consists of the perhaps 20,000 self-publishers of micro-circulation 'zines' and other self-produced art, music, pamphlets and posters.'

Algebra Apr 22 2022 A conversational introduction to abstract algebra from a modern, rings-first perspective, including a treatment of modules.

Between the Lines Oct 04 2020 "From the creator of the popular Instagram account Subway Book Review comes a collection of over 150 of the most fascinating and inspiring stories from strangers on the subway--a glorious document of who we are, where we're going, and the stories that unite us"--

Notes from the Underground Jun 12 2021 Now in paperback with a new epilogue--the widely discussed call for a new and open Catholic church that arrived just before the papacy of Francis. Fr. Cozzens inspires a church "that wants to be simply adult--a church not of children or adolescents hesitant to think and reflect on the lessons of human experience and their effort to live the gospel. A church closer to the spirit of Yves Congar and Teilhard de Chardin, to Dorothy Day and Mother Teresa, a church in step with the spirit of the gospel."

Notes From Underground Dec 06 2020 A collection of powerful stories by one of the masters of Russian literature, illustrating Fyodor Dostoyevsky's thoughts on political

philosophy, religion and above all, humanity. From the primitive peasant who kills without understanding that he is destroying a human life, to the anxious antihero of Notes From Underground—a man who both craves and despises affection—this volume and its often-tormented characters showcase Dostoyevsky’s evolving outlook on man’s fate. The compelling works presented here were written at distinct periods in the author’s life, at decisive moments in his groping for a political philosophy and a religious answer. Thomas Mann described Dostoyevsky as “an author whose Christian sympathy is ordinarily devoted to human misery, sin, vice, the depths of lust and crime, rather than to nobility of body and soul”—and Notes From Underground as “an awe-and-terror-inspiring example of this sympathy.” Translated and with an Afterword by Andrew R.

MacAndrew With an Introduction by Ben Marcus

The Underground Reporters Mar 29 2020 In Budejovice, a quiet village in the Czech Republic, during the Second World War, a plot of land by the river was allocated to the Jewish youth of the village. There, some brave young people decided to create a newspaper. This book chronicles the lives of the young people who were the newspaper’s creators and contributors.

The Underground Man Mar 09 2021 One of the most acclaimed novels of recent times, The Underground Man is the fictionalised diary of a deeply eccentric English aristocrat. The duke has just completed a network of tunnels beneath his estate. His health is failing, but his imagination seems to know no bounds. And while he spends more time underground and retreats ever deeper into the darker corners of his house there are some ghosts that demand to be acknowledged and some memories which insist on making themselves known.

The Underground Railroad (Television Tie-in) Nov 05 2020 Colson Whitehead’s Pulitzer Prize-winning, National Book Award-winning, Oprah-anointed, #1 New York Times bestselling novel that explores America’s troubled racial past as only he can—now an original Amazon Prime Video series directed by Barry Jenkins. Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where even greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Whitehead’s ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly recreates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman’s will to escape the horrors of bondage and a powerful meditation on the history we all share. Look for Colson Whitehead’s bestselling new novel, Harlem Shuffle!

Notes from the Underground Nov 29 2022 I am "a sick man . . . a wicked man . . . an unattractive man" I am corrupted by self-loathing and spite! "Notes from the Underground" is a novel by Fyodor Dostoevsky, delivered as a series of delusional memoirs of an angry and spiteful narrator. Often presented as Dostoevsky’s most revolutionary novel, the social isolation and alienation of the character is depicted not only as rebellious, but as transformative as well. Misanthropy, disturbing episodes, existential squalor, and unpleasant interior portrayal turn the novel into a double-edged tool: both to humiliate and be humiliated; both to suffer and inflict suffering. The quite humane portrait of the character is also very disturbing – it is a person you can meet today at the station, in the queue behind you or sitting next to you on the bus. Fans of serious literature, the classics and of Dostoevsky will not be disappointed. Fyodor Dostoevsky (1821-1881) was a famous Russian writer of novels, short stories, and essays. A connoisseur of the troubled human psyche and the relationships between the individuals, Dostoevsky’s oeuvre covers a large area of subjects: politics, religion, social issues, philosophy, and the uncharted realms of the psychological. There have been at least 30 film and TV adaptations of Fyodor Dostoyevsky’s 1866 novel 'Crime and Punishment' with probably the most popular being the British BBC TV series starring John Simm as Raskolnikov and Ian McDiarmid as Porfiry Petrovich. 'The Idiot' has also been adapted for films and TV, as has 'Demons' and 'The Brothers Karamazov'.

Notes from the Underground Aug 26 2022 Notes from Underground, Zapiski iz podpól’ja, also translated in English as Notes from the Underground or Letters from the Underworld while Notes from Underground is the most literal translation) (1864) is a short novel by Fyodor Dostoevsky. It is considered by many to be the world’s first existentialist novel. It presents itself as an excerpt from the rambling memoirs of a bitter, isolated, unnamed narrator (generally referred to by critics as the Underground Man) who is a retired civil servant living in St. Petersburg.